

Curriculum Vitae

Jenna N. Hanchey, Ph.D.

Assistant Professor | she/her/hers

Hugh Downs School of Human Communication | Arizona State University

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EDUCATION

- Ph.D. Communication Studies, The University of Texas at Austin, Austin, TX, 2017
Doctoral Portfolios: African and African Diaspora Studies; Women's and Gender Studies
Dissertation: "Giving it Away: Rhetoric and Reflexivity in International Aid." **2017 NCA Critical and Cultural Studies Division Outstanding Dissertation**
Advisors: Dana L. Cloud and Joshua Gunn
- M.A. Communication, University of Colorado Boulder, Boulder, CO, 2012
Thesis: "A Postcolonial Analysis of Peace Corps Volunteer Narratives: The Political Construction of the Volunteer, her Work, and her Relationship to the 'Host Country National.'" **2013 NCA International and Intercultural Communication Division Outstanding Master's Thesis & 2012 NCA Master's Education Section Top Master's Thesis**
Advisors: Karen L. Ashcraft and Lisa A. Flores
- B.S. Physics/Mathematics Education, Taylor University, Upland, IN, 2007

ACADEMIC APPOINTMENTS

- Arizona State University (ASU)
Assistant Professor of Rhetoric & Critical/Cultural Studies, 2022-
Senior Global Futures Scholar, Julie Ann Wrigley Global Futures Laboratory, 2022-
Graduate Scholar, Earth Systems Science for the Anthropocene Network, 2023-
- University of Nevada, Reno (UNR)
Assistant Professor of Communication Studies, 2017-2022
Affiliated Faculty of the Gender, Race, and Identity Department, 2018-2022
Affiliated Faculty of the Ozmen Institute for Global Studies, 2018-2022
Director of Graduate Studies, 2019-2020
- The University of Texas at Austin (UT)
William C. Powers Graduate Fellow, 2012-2013; 2015-2017
Jesse H. Jones Graduate Fellow, 2014-2015
Assistant Instructor/Teaching Assistant, 2012-2016
- University of Colorado Boulder (CU)
Graduate Part-Time Instructor/Teaching Assistant, 2010-2012
C.A.S.E. for Sustainability Assistant Director, 2011-2012

VISITING SCHOLAR APPOINTMENTS

- Provost's Visiting Scholar, Georgia College, Spring 2023

LANGUAGES

- Swahili

RESEARCH

BOOKS (PEER-REVIEWED)

Jenna N. Hanchey, *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO* (Durham: Duke University Press, 2023).

CO-EDITED JOURNAL ISSUES (PEER-REVIEWED)

Jenna N. Hanchey and Godfried A. Asante, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part II," *The Review of Communication* 22, no. 1 (2022).

Godfried A. Asante and Jenna N. Hanchey, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part I," *The Review of Communication* 21, no. 4 (2021).

JOURNAL ARTICLES (PEER-REVIEWED UNLESS MARKED **)

Roberta Chevrette, Jenna N. Hanchey, Michael Lechuga, Aaron Hess, and Michael Middleton, "Rhetorical Field Methods/Rhetorical Ethnography," *Oxford Research Encyclopedia of Communication*. Accepted. **Invited.**

Jenna N. Hanchey, "Catastrophe Colonialism: Global Disaster Films and the White Right to Migrate," *Journal of International and Intercultural Communication* (OnlineFirst).

Jenna N. Hanchey and Peter R. Jensen, "Organizational Rhetoric as Subjectification," *Management Communication Quarterly* 36, no. 2 (2022): 261-287.

Jenna N. Hanchey and Godfried A. Asante, "African Communication Studies: Applications and Interventions," *The Review of Communication* 22, no. 1 (2022): 1-6.**

Godfried A. Asante and Jenna N. Hanchey, "African Communication Studies: A Provocation and Invitation," *The Review of Communication* 21, no. 4 (2021): 271-292. **Winner of the NCA Critical and Cultural Studies Division Outstanding Article Award.****

Jenna N. Hanchey and Godfried Asante, "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Repurposing the 'Master's House' in *The Wormwood Trilogy*," *Feminist Africa* 2, no. 2 (2021): 11-28. **Lead Article.**

Jenna N. Hanchey, "'The Self is Embodied': Reading Queer and Trans Africanfuturism in *The Wormwood Trilogy*," *Journal of International and Intercultural Communication* 14, no. 4 (2021): 320-334.

Jenna N. Hanchey, "Decolonizing Aid in *Black Panther*," *The Review of Communication* 20, no. 3 (2020): 260-268.

Jenna N. Hanchey, "Reframing the Present: Mock Aid Videos and the Foreclosure of African Epistemologies," *Women & Language* 42, no. 2 (2019): 317-346.

Jenna N. Hanchey, "Doctors Without Burdens: The Neocolonial Ambivalence of White Masculinity In International Medical Aid," *Women's Studies in Communication* 42, no. 1 (2019): 39-59. **Winner of the ORWAC Feminist Scholar of the Year Award.**

Jenna N. Hanchey, "Toward a Relational Politics of Representation," *The Review of Communication* 18, no. 4 (2018): 265-283.

Jenna N. Hanchey, "All of us Phantasmic Saviors," *Communication and Critical/Cultural Studies* 15, no. 2 (2018): 144-160.

Jenna N. Hanchey, "Agency Beyond Agents: Aid Campaigns in Sub-Saharan Africa and Collective Representations of Agency," *Communication, Culture & Critique* 9, no. 1 (2016):

11-29. **Lead Article.**

- Sarah Jane Blithe and Jenna N. Hanchey, "The Discursive Emergence of Gendered Physiological Discrimination in Sex Verification Testing," *Women's Studies in Communication* 38, no. 4 (2015): 486-506.
- Jenna N. Hanchey and Brenda L. Berkelaar, "Context Matters: Examining Discourses of Career Success in Tanzania," *Management Communication Quarterly* 29, no. 3 (2015): 411-439.
- Kate Lockwood Harris and Jenna N. Hanchey, "(De)stabilizing Sexual Violence Discourse: Masculinization of Victimhood, Organizational Blame, and Labile Imperialism," *Communication and Critical/Cultural Studies* 11, no. 4 (2014): 322-341.
- Makiko Nagashima, Ken Kiers, Alejandro Szynkman, David London, Jenna Hanchey, and Kevin Little, "CP Violation in Three-body Chargino Decays," *Phys. Rev. D* 80, no. 9 (2009): 095012-1-095012-10.

FORUM ESSAYS (EDITOR-REVIEWED)

- Jenna N. Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies* 18, no. 3 (2021): 305-314. Forum on "Speculative Fiction, Criticality, and Futurity."
- Godfried Asante and Jenna N. Hanchey, "Decolonizing Queer Modernities: The Case for Queer (Post)colonial Studies in Critical/Cultural Communication," *Communication and Critical/Cultural Studies* 18, no. 2 (2021): 212-220. **Invited.** Forum on "Queering Communication."
- Jenna N. Hanchey, "Introduction: Beyond Race Scholarship as Groundbreaking/Irrelevant," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 122-125. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- #ToneUpOrgComm Collective, "#ToneUpOrgComm: A Manifestx," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 152-154. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- Jenna N. Hanchey, "Desire and the Politics of Africanfuturism," *Women's Studies in Communication* 43, no. 2 (2020): 119-124. **Forum on "African Feminist and Queer Coalitions," winner of the NCA Feminist and Gender Studies Division Outstanding Article Award.**
- Peter R. Jensen, Joëlle M. Cruz, Elizabeth K. Eger, Jenna N. Hanchey, Angela Gist-Mackey, Kristina-Ruiz Mesa, and Astrid Villamil, "Pushing Past Positionalities and Through "Failures" in Qualitative Organizational Communication: Collective Lessons on Identities in Ethnographic Praxis," *Management Communication Quarterly* 34, no. 1 (2020): 121-151. **Winner of the NCA Ethnography Division Best Article Award.**
- Robert W. Carroll, Madeleine Redlick, and Jenna N. Hanchey, "Is Rupaul Enough? Difference, Identity, and Presence in the Communication Classroom," *Communication Education* 65, no. 2 (2016): 226-229. Forum on "Diversity and Scholarship on Instructional Communication."

BOOK CHAPTERS (EDITOR-REVIEWED)

- Samantha Gillespie-Hoffman, Amanda Brand, and Jenna N. Hanchey, "Toward a Feminist Practice of Deviant Mentorship," *Critical Intersectional Perspectives on Feminist Mentoring*

- and Pedagogy*, eds. Jessica Pauly, Leandra H. Hernández, and Stevie Munz (Lexington Books, Accepted).
- Jenna N. Hanchey, "Critiquing Colonialism in African Communication Studies," *Handbook of Communication in Africa: Theory, Research and Praxis*, eds. Peter F. Musibo Lumala, Joëlle M. Cruz, and Stacey L. Connaughton (New York: Taylor & Francis, In Press). **Invited.**
- Jenna N. Hanchey, "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion," in *The Routledge Handbook to CoFuturisms*, eds. Grace Dillon, Isiah Lavender III, Taryne and Jade Taylor (New York: Routledge, 2023).
- Jenna N. Hanchey, "Afrofuturist Lessons in Persistence," in *Badass Feminist Politics: Exploring the Radical Edges of Theory, Communication, and Activism*, eds. Sarah Jane Blithe and Janell Bauer (New Brunswick: Rutgers University Press, 2022), 276-291. **Invited.**
- Jenna N. Hanchey, Ana-Luisa Ortiz, and Samantha Gillespie, "'Graduate School is a Human Experience of Struggling, Celebrating, and Striving Together': Graduate Life as A Collective Endeavor," in *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies*, eds. Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh (San Diego: Cognella, 2021), 152-162. **Invited.**
- Jenna N. Hanchey, "Reworking Resistance: A Postcolonial Perspective on International NGOs," in *Transformative Practices and Research in Organizational Communication*, eds. Philip Salem and Erik Timmerman (Hershey: IGI Global, 2018), 274-291.
- Jenna N. Hanchey, "Constructing 'American Exceptionalism': Peace Corps Volunteer Discourses of Race, Gender, and Empowerment," in *Volunteering and Communication Volume II: Studies in International and Intercultural Contexts*, eds. Michael W. Kramer, Laurie K. Lewis, and Loril M. Gossett (New York: Peter Lang, 2015), 233-250.
- Jenna N. Hanchey, "Exceptional Opportunities: Hierarchies of Race and Nation in the U.S. Peace Corps Recruitment Materials," in *The Routledge Companion to Critical Management Studies*, eds. Anshuman Prasad, Pushkala Prasad, Albert J. Mills, and Jean Helms-Mills (New York: Routledge, 2015), 384-397. **Invited.**

BOOK REVIEWS

- Jenna N. Hanchey, "Advancing Postcolonial Organization Studies," *Organization* 22, no. 4 (2015): 611-616.
- Jenna N. Hanchey, "Review of *Globalectics: Theory and the Politics of Knowing* by Ngũgĩ wa Thiong'o," *E3W Review of Books*, 14 (2013): 14-16.

RESEARCH IN PROCESS

BOOKS

- Jenna N. Hanchey, *Africanfuturism: Beyond Development*. In draft.

JOURNAL ARTICLES

- Jenna N. Hanchey, Godfried Asante, and O.M. Olaniyan, "Tumeishfika: Quantum Rhetorics and African Temporalities," *Quarterly Journal of Speech*. In draft.
- Nicole Allen and Jenna N. Hanchey, "Time for Development?" *Communication and Critical/Cultural Studies*. In draft.
- Jenna N. Hanchey, "Against Publicity: African Subjects and Decolonial Resistance to

Disciplinary,” *Rhetoric, Politics, and Culture*. Revise & resubmit.

FORUM ESSAYS

Jenna N. Hanchey, “It’s Time to Write Your Lesson Plan: Choose Your Own Future #8,” *Liminalities*. Under review.

BOOK CHAPTERS

Jenna N. Hanchey, “Decolonizing Developmental Futures,” in *How to Decolonize the Re-Colonized Africa in a Digital Age*, eds. Unwana Samuel Akpan and Chuka Onwumechili. In draft. **Invited.**

PUBLIC-FACING ESSAYS

Jenna N. Hanchey, “Securing Neocolonialism: Reverse Extractivism in Tade Thompson’s *The Wormwood Trilogy*,” *Strange Horizons*. <http://strangehorizons.com/non-fiction/securing-neocolonialism-reverse-extractivism-in-tade-thompsons-the-wormwood-trilogy/>

Jenna N. Hanchey, “Jenna Hanchey Reviews *Undrowned* by Alexis Pauline Gumbs (2020),” *ECD NCA Blog*. July 27, 2022. <https://sites.google.com/view/ecdnca/blog#h.tkwjjcj50df7>

FICTION

EDITORIAL EXPERIENCE

Poetry Editor, *Orion’s Belt*, March 2023-

COLLABORATIVE WORLDBUILDING PROJECTS

ASU/Syllble Worldbuilding Collaborative. In process.

Tales of the Brahma Collaborative. In process. **Invited.**

Odin Chronicles Collaborative. Published in *Page & Spine* and *Stupefying Stories*.

<https://www.pagespineficshowcase.com/the-odin-chronicles.html> and

<https://stupefyingstories.blogspot.com/search/label/The%20Odin%20Chronicles>

Invited.

ORIGINAL FICTION

Jenna Hanchey, “Our World Between Their Lines,” *Orion’s Belt*. Forthcoming.

Jenna Hanchey, “Love Planted in the Night Sky,” *Amazing Stories*. March 13, 2023.

Jenna Hanchey, “Sing the Phoenix to Flame,” *Little Blue Marble*. February 24, 2023.

<https://littlebluemarble.ca/2023/02/24/sing-the-phoenix-to-flame/>

Jenna Hanchey, “Onyx & Snow,” *Corvid Queen*. February 20, 2023.

<https://corvidqueen.com/stories/onyx-amp-snow-jenna-hanchey>

Jenna Hanchey, “Weathering, the Storms of Time,” *The Dire Dark*. Shacklebound Books.

November 8, 2022. <https://www.amazon.com/Shacklebound-Books-Flash-Fiction-Anthologies-ebook/dp/B0BHXHQ6G1>

- Jenna Hanchey, "We Found Ourselves Beyond the Vanishing Wave," *Daily Science Fiction*. November 3, 2022. <https://dailysciencefiction.com/science-fiction/robots-and-computers/jenna-hanchey/we-found-ourselves-beyond-the-vanishing-wave>
- Jenna Hanchey, "Come Away from the Fire, My Love," *If There's Anyone Left*. November 1, 2022. <https://www.amazon.com/If-Theres-Anyone-Left-3-ebook/dp/B0BKVG8WJX>
- Jenna Hanchey, "Every Day the Music Died," *Stupefying Stories*. October 24, 2022. <https://stupefyingstories.blogspot.com/2022/10/every-day-music-died-by-jenna-hanchey.html>
- Jenna Hanchey, "Love's Labors, Lost," *Stupefying Stories*. October 15, 2022. <https://stupefyingstories.blogspot.com/2022/10/loves-labors-lost-by-jenna-hanchey.html>
- Jenna Hanchey, "The Weight of Expectation," *Martian Magazine*. September 2, 2022. <https://themartianmagazine.com/2022/09/02/the-weight-of-expectation-by-jenna-hanchey/>
- Jenna Hanchey, "The Afterthought," *Alternative Holidays*. August 15, 2022. <https://www.amazon.com/Alternative-Holidays-Alternatives-Alex-Shvartsman-ebook/dp/B0B94Q587Y/>
- Jenna Hanchey, "Break, O Time," *Medusa Tales*. August 13, 2022. <https://medusatales.com/break-o-time/>
- Jenna Hanchey, "What Everyone Assumes About Dragons," *Wyrms*. Shacklebound Books. July 1, 2022. <https://www.amazon.com/Wyrms-Anthology-Drabbles-Shacklebound-Anthologies-ebook/dp/B0B3Y7CBFL/>
- Jenna Hanchey, "Answers Beyond Garden and Sky," *Tree and Stone*. June 20, 2022. https://www.tree-and-stone.com/s/Queer-As-F-Issue_June-2022.pdf
- Jenna Hanchey, "Collapsing Worlds Hail the Broadest Futures," *Martian Magazine*. June 20, 2022. <https://themartianmagazine.com/2022/06/20/collapsing-worlds-hail-the-broadest-futures-by-jenna-hanchey/>
- Jenna Hanchey, "The Sounds of Space and Silence," *Drabbledark II*. Shacklebound Books. June 1, 2022. <https://www.amazon.com/Drabbledark-II-Anthology-Shacklebound-Anthologies-ebook/dp/B09X4LNCNV>
- Jenna Hanchey, "The Ocean's Choice," *Maelstroms: Tales of Dark Fantasy on the High Seas*. Shacklebound Books. May 15, 2022. <https://www.amazon.com/dp/B09WZB41YR>
- Jenna Hanchey, "Hello, This is Automatic Antigrief: What Problem Can I Solve For You Today?" *Nature*. April 20, 2022. <https://www.nature.com/articles/d41586-022-01019-0>
- Jenna Hanchey, "Odin Chronicles Episode 16: Dreams of Another World," *Page & Spine*. April 16, 2022. <https://pagespineshowcase.com/the-odin-chronicles/episode-16-dreams-of-another-world-jenna-hanchey>
- Jenna Hanchey, "Up the River, Over Mountains, Across the Sea." *Wyngraf*. April 14, 2022. <https://wyngraf.com/2022/04/15/cozy-flash-up-the-river-over-mountains-across-the-sea/>
- Jenna Hanchey, "From Soulless to Soulful," *Stupefying Stories*. April 5, 2022. <https://stupefyingstories.blogspot.com/2022/04/from-soulless-to-soulful-by-jenna.html>
- Jenna Hanchey, "Were We to Waver, My Love," *Martian Magazine*. March 21, 2022. <https://themartianmagazine.com/2022/03/21/were-we-to-waver-my-love-by-jenna-hanchey/>

- Jenna Hanchey, "Sing Back the Stars," *Page & Spine*. March 18, 2022.
<https://pagespineficshowcase.com/outta-this-world/stupefying-stories-opera-contest-winners>
- Jenna Hanchey, "Odin Chronicles Episode 8: A Friend for the Machinist," *Page & Spine*. March 18, 2022. <https://pagespineficshowcase.com/the-odin-chronicles/episode-8-a-friend-for-the-machinist-jenna-hanchey>
- Jenna Hanchey, "Old Friends, Across Galaxies and the Space Between," *Stupefying Stories*, December 31, 2021. <https://stupefyingstories.blogspot.com/p/old-friends-across-galaxies-and-space.html>
- Jenna Hanchey, "Like Any Other," *Apex Patreon*, September 20, 2021, <https://www.patreon.com/posts/55675570>
- Jenna Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies*, September 23, 2021, <https://www.tandfonline.com/doi/full/10.1080/14791420.2021.1954212>
- Jenna Hanchey, "Far From Home," *Daily Science Fiction*, August 20, 2021, <https://dailysciencefiction.com/science-fiction/aliens/jenna-hanchey/far-from-home>
- Jenna Hanchey, "Boughs of Holly," *Daily Science Fiction*, December 24, 2020, <https://dailysciencefiction.com/fantasy/fantasy/jenna-hanchey/boughs-of-holly>

REPRINT FICTION

- Jenna Hanchey, "A Friend for the Machinist," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022).
- Jenna Hanchey, "Dreams of Another World," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, 2022).
- Jenna Hanchey, "Boughs of Holly," *Holiday Leftovers*. December 14, 2022.
<https://www.amazon.com/Holiday-Leftovers-Jim-Wright/dp/1949476359>
- Jenna Hanchey, "Dreams of Another World," *Stupefying Stories*. August 12, 2022.
<https://stupefyingstories.blogspot.com/2022/08/the-odin-chronicles-episode-16-dreams.html?m=1>
- Jenna Hanchey, "A Friend for the Machinist," *Stupefying Stories*. July 25, 2022.
<https://stupefyingstories.blogspot.com/2022/07/the-odin-chronicles-part-8-friend-for.html>
- Jenna Hanchey, "Far From Home," *Bullet Points*. June 1, 2022.
<https://www.nathantoronto.com/bulletpoints/far-from-home>
- Jenna Hanchey, "Far From Home," *Shacklebound Books Newsletter*. May 1, 2022.

VOICE ACTING

PODCAST HOSTING & AUDIO PRODUCTION

- Jenna N. Hanchey, organizer and co-host, "Africanfuturism Now." *The Imagination Desk Season 4*. Produced by the Center for Science and the Imagination and supported by the Institute for Humanities Research, ASU, 2023. In process.
- Jenelle DeCosta and Jenna Hanchey, audio producers and narrators, *Orion's Belt*. In process.

AUDIOBOOK NARRATION

- Jenna Hanchey, narrator, *Northern Fire: Bloodlines Vol. 5* by Emily S. Hurricane, Audible. Forthcoming.
- Jenna Hanchey, narrator, *The Sea Meets the Sky: Bloodlines, Vol. 4* by Emily S. Hurricane, Audible. Forthcoming.
- Jenna Hanchey, narrator, *A Tale of Two Fathers: Bloodlines, Vol. 3* by Emily S. Hurricane, Audible. In production.
- Jenna Hanchey, narrator, “A Friend for the Machinist,” in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).
- Jenna Hanchey, narrator, “Dreams of Another World,” in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).
- Jenna Hanchey, narrator, *Southern Ice: Bloodlines, Vol. 2* by Emily S. Hurricane, Audible, September 22, 2021, <https://www.amazon.com/Southern-Ice-Bloodlines-Book-2/dp/B09GTG78CP/>
- Jenna Hanchey, narrator, *The Beginning of the End: Bloodlines, Vol. 1* by Emily S. Hurricane, Audible, March 18, 2021, <https://www.amazon.com/Beginning-End-Bloodlines-Vol/dp/B08Z9LCRH9/>

STORY NARRATION

- Jenna Hanchey, narrator, “Come Away from the Fire, My Love” by Jenna Hanchey, *If There’s Anyone Left*. In production.
- Jenna Hanchey, narrator, “The Adventure of the Cardboard Box” by Sir Arthur Conan Doyle, *However Improbable*. In production.
- Jenna Hanchey, narrator, “Love Planted in the Night Sky” by Jenna Hanchey, *Amazing Stories*. In production.
- Jenna Hanchey, narrator, “The Hound of the Baskervilles” by Sir Arthur Conan Doyle, *However Improbable*. August 11, 2022. <https://www.howeverimprobablepodcast.com/listen/the-hound-of-the-baskervilles>
- Jenna Hanchey, narrator, “Katabasis” by Catherine George, *The Overcast*, September 17, 2021, <https://archive.org/details/overcast-157-katabasis>

FELLOWSHIPS AND GRANTS

AWARDED - EXTERNAL

- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” \$6000, National Endowment for the Humanities (NEH) Summer Stipend, 2022
- “Anti-Colonial Aid? Investigating the Potential of Cross-Cultural Dialogue in a Tanzanian NGO.” \$9000, Waterhouse Family Institute Research Grant, Villanova University, 2018-2021
- “A Postcolonial-Feminist Communicative Approach to International Aid Relationships in Sub-Saharan Africa.” \$1000, ORWAC Research Development Grant, The Organization for Research on Women and Communication, 2015
- Volunteer Activities Support and Training (VAST) Grants. \$1500 per grant, President’s Emergency Plan For HIV/AIDS Relief (PEPFAR), Head writer for one awarded PEPFAR VAST grant and co-writer of four awarded PEPFAR VAST grants, 2007-2009

Kilimanjaro Grant. \$1000, My World, Co-writer of an awarded grant to fund a two-week trip to climb Mt. Kilimanjaro with twenty-four Tanzanian high school students, 2008

AWARDED - INTERNAL

“*Africanfuturism Now* Podcast.” \$500, The Transformation Project Seed Grant, Hugh Downs School of Human Communication, Arizona State University, Spring 2023

“Africanfuturism: Beyond Development.” \$9,000, Institute for Humanities Research Seed Grant, ASU, 2023.

Matching Grant. \$3,000, Hugh Downs School of Human Communication, ASU, 2023.

Visiting Scholar Public Lecture Funding for Simone Browne. \$1400, Hilliard Foundation, College of Liberal Arts, UNR, 2019.

Contemporary Diversity and Equity Course Development Funds. \$1000, The Provost’s Office, UNR. Awarded to design the new course “COM 275: Racism, Colonialism, and Communication,” 2018

William C. Powers Graduate Fellowship. \$25,000 per year, The Graduate School, UT, 2012-2013 and 2015-2017

Jesse H. Jones Graduate Fellowship. \$6500, Moody College of Communication, UT, 2014-2015

Kuhn Intellectual Entrepreneurship Mentor Award, \$1000, Moody College of Communication, UT, 2014

Career Development Grant. \$500, Communication Career Services, Moody College of Communication, UT, 2014

Professional Development Award. \$700, The Graduate School, UT, 2014

IN PROCESS – EXTERNAL

“Africanfuturism: Beyond Development.” ACLS Fellowship, \$60,000, 2024-2025. In draft.

“Building a Thriving Communities Coalition for Climate Justice in EPA’s Region 9.” \$10,000,000, Environmental Protection Agency, Co-PI of the Arizona State University branch of a multi-university project, 2023-2028. Under review.

NOT AWARDED

“Africanfuturism: Beyond Development.” Karl R. Wallace Memorial Award, \$1000, National Communication Association, 2022

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” NEH Fellowship, \$60,000, 2022-2023

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” National Humanities Center Fellowship, \$35,000, 2022-2023

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Radcliffe Institute for Advanced Study Fellowship, Harvard University, \$79,000, 2022-2023

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Stanford Humanities Center Fellowship, \$70,000, 2022-2023

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” ACLS Fellowship, \$60,000, 2022-2023

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Andrew Carnegie Fellows, \$200,000, 2022-2023. **Competitively selected as one of two nominees from UNR.**

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Karl R. Wallace Memorial Award, \$1000, National Communication Association, 2021

“De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020.” National Endowment for the Humanities Fellowship, \$30,000, 2021

“De/colonial Tensions in Western Aid Worker Rhetoric at a Tanzanian NGO, 2015-2020.” National Endowment for the Humanities Summer Stipend, \$6,000, 2021.

Competitively selected as one of two nominees from UNR.

“Africanfuturism with/out Development.” Radcliffe Institute for Advanced Study Fellowship, Harvard University, \$79,000, 2021-2022

“Africanfuturism with/out Development.” Stanford Humanities Center Fellowship, \$70,000, 2021-2022

“Africanfuturism with/out Development.” ACLS Fellowship, \$60,000, 2021-2022

“Africanfuturism with/out Development.” National Humanities Center Fellowship, \$34,000, 2021-2022

“Africanfuturism and the Afterlives of Development.” Society for the Humanities Fellowship, Cornell University, \$55,000, 2021-2022

AWARDS AND HONORS

CAREER AWARDS

New Investigator Award, Critical and Cultural Studies Division, National Communication Association Convention, New Orleans, LA, 2022

Early Career Award, Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, LA, 2022

PUBLISHED RESEARCH AWARDS

Outstanding Article Award, Critical and Cultural Studies Division, National Communication Association Convention, New Orleans, LA, 2022

Outstanding Article Award, Feminist and Gender Studies Division, National Communication Association Convention, Seattle, WA, 2021

Best Article Award, Ethnography Division, National Communication Association Convention, held virtually, 2020

Feminist Scholar of the Year Award, Organization for Research on Women and Communication (ORWAC), Western States Communication Association Convention, Denver, CO, 2020

Outstanding Dissertation Award, Critical and Cultural Studies Division, National Communication Association Convention, Dallas, TX, 2017

Outstanding Master’s Thesis, International and Intercultural Communication Division, National Communication Association Convention, Washington D.C., 2013

Top Master’s Thesis in Qualitative/Rhetorical Scholarship, Master’s Education Section, National Communication Association Convention, Orlando, FL, 2012

CONFERENCE PAPER AWARDS

“Critiquing Colonialism in African Communication Studies.” Top Four Paper, Rhetorical and Communication Theory, NCA, New Orleans, LA, November 2022.

- “Water in the Cracks.” Top Three Paper, Intercultural Communication, WSCA, Portland, OR, February 2022.
- “Rethinking Organizational Rhetoric: From Identification to Subjectification.” Jenna N. Hanchey and Peter R. Jensen. Top Four Paper, Organizational Communication, NCA, Baltimore, MD, November 2019.
- “I’m Here to Treat [Patients], More Than to Build Relationships, Really’: Breaking the Constraints of Hegemonic Masculinity to Allow for Decolonial Relations in International Aid.” Top Student Paper, ORWAC, WSCA, Salt Lake City, UT, February 2017.
- “Finding the ‘Rhetoric’ in Rhetorical Field Methods.” Nichols/Ehninger Top Student Paper and Top Paper, Rhetorical and Communication Theory, NCA, Philadelphia, PA, November 2016.
- “A Play in Two Dimensions: Swahili Youth Magazines and *Hadithi za Picha*.” Gerard A. Hauser Research Award, RSA, San Antonio, TX, May 2014.
- “Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts.” Sarah J. Blithe and Jenna N. Hanchey. Outstanding Conference Paper Award, Organization for the Study of Language, Gender, and Communication, San Francisco, CA, October 2014.
- “Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts.” Sarah J. Blithe and Jenna N. Hanchey. Top Paper, Feminist and Women’s Studies, NCA, Washington D. C., November 2013.
- “Making a Difference: The Politics of Knowledge and Learning in Narratives of ‘Effective’ Peace Corps Service.” Top Student Paper, Rhetoric and Public Address, WSCA, Reno, NV, February 2013.
- “Having the Power to Empower: The Raced and Gendered Basis of American Exceptionalism.” Top Four Student Paper, Intercultural Communication, WSCA, Reno, NV, February 2013.
- “Striving for Change, or (Re)Presenting the Same?: How Discourses of International Aid Orientalize ‘The African’.” Top Debut Paper, Intercultural Communication, WSCA, Albuquerque, NM, February 2012.
- “Who is the Volunteer?: An Intersectional Analysis of Normative Whiteness in Peace Corps Recruitment Materials.” Top Student Paper and Top Debut Paper, Organizational Communication, WSCA, Albuquerque, NM, February 2012.

TEACHING AWARDS

- Outstanding Assistant Instructor 2014-2015, Communication Studies Department, UT, 2015
- Outstanding Teaching Assistant 2012-2013, Communication Studies Department, UT, 2013

MEDIA APPEARANCES AND PUBLIC LECTURES

- “African Futures and Urban Imaginaries.” Co-organizer and panelist, sponsored by the Institute for Humanities Research and the Center for Science and the Imagination, ASU, February 2023.
- “Liquid Agency in the Collapse of a Tanzanian NGO.” Public lecture, Georgia College, February 2023.
- “ASU Faculty, Students Earn Top Honors at National Communication Conference.” *ASU News*, December 14, 2022. <https://usenate.asu.edu/asu-faculty-students-earn-top-honors-national-communication-conference>

- “Flash Science Fiction Night: Tara Campbell, Taylor Rae, Jenna Hanchey.” *Space Cowboy Books*, October 14, 2022. <https://youtu.be/75hGcJWAKmA?t=904>
- “Now You See Her: ‘Antigrief’ or Acceptance?” *Saga Reads: SFF Reviews & Commentary*, October 6, 2022. <http://sagareads.ink/automatic-antigrief/>
- “Story Hour with Jenna Hanchey and Valerie Valdes.” *Story Hour*, September 14, 2022. <https://www.facebook.com/100039975042631/videos/396028952685248/>
- “Hugh Downs School of Human Communication Welcomes New Faculty Member.” *ASU News*, August 8, 2022. <https://news.asu.edu/20220808-hugh-downs-school-human-communication-welcomes-new-faculty-member>
- “Special Issues Highlight Communication Studies from African Perspectives.” *Communication Matters: The NCA Podcast*, April 14, 2022. <https://natcompodcast.podbean.com/e/special-issues-highlight-communication-studies-from-african-perspectives/>
- “Special Issues Highlight Communication Studies from African Perspectives.” *Communication Currents*, March 1, 2022. <https://www.natcom.org/communication-currents/special-issues-highlight-communication-studies-african-perspectives>
- “A Dialogue on Gender and Sexuality in African Futurism.” Invited speaker for *Feminist Africa’s* special issue launch, Kwame Nkrumah Pan-African Intellectual & Cultural Festival. September 23, 2021. <https://kwamenkrumahfestival.com/session-recording/dialogue-on-gender-and-sexuality-in-african-futurism>
- “Transnational and Transinclusive Feminisms.” Invited panelist, Gender, Race and Identity Program, UNR, March 2021.
- “Where Can we Locate Intercultural Communication in Our Lives?” Invited interviewee for the Reynolds Sandbox, Reynolds School of Journalism, UNR. October 2, 2020. <https://medium.com/the-reynolds-media-lab/where-can-we-locate-intercultural-communication-in-our-lives-89ff941d9f23>
- “Decolonization and Dystopian Literature.” Invited speaker for Severance Radio: A Nevada Reads Book Club, Nevada Humanities, Reno, NV. August 9, 2020. <https://open.spotify.com/episode/5gbKt3RVV80iDHGVdFg2Uw>
- “What Should be the Trajectories of Feminist Work in the Communication Discipline at this Time?” Invited panelist for Ask the Oracle, ORWAC. June 11, 2020. <https://youtu.be/hYJmE9VVxhg>
- “Future Visions of Confronting Racism.” Invited panelist, Thought on Tap Series, Core Humanities Program, UNR. October 10, 2019. https://www.kaltura.com/index.php/extwidget/preview/partner_id/1372381/uiconf_id/25944532/entry_id/0_kmarepfu/embed/dynamic?
- “Navigating in a Diverse Community.” Invited panelist, Black Student Organization, UNR, November 2018.
- Matt Jones, “Peace Corps Heads to Barber Shops to Recruit Black Volunteers,” *The Daily Press*. October 19, 2018. <http://www.dailypress.com/dp-nws-peace-corps-barber-hbcu-1017-story.html>
- “The Violence of White Masculinity.” Invited panelist, Campus Climate Discussion, COM 315: Small Group Communication, UNR, November 2017.

LECTURES, CONFERENCE PRESENTATIONS AND SEMINAR PARTICIPATION

ASA – African Studies Association
ICA – International Communication Association
NCA – National Communication Association

RSA – Rhetoric Society of America
 WSCA – Western States Communication Association

SEMINAR & PRECONFERENCE LEADERSHIP

Workshop organizer, “Speculating Social Justice.” Changing Hands Bookstore’s “Writing Under the Influence” writing workshop series. First Draft Book Bar, Phoenix, AZ, February 24, 2023.

Preconference co-organizer, “Imagining Coalitional Possibilities: Using Speculative Fiction to Create Post-Roe Futures.” WSCA, Phoenix, AZ, February 2023.

Seminar co-organizer, “The Question of Decoloniality.” RSA Institute, virtual, May 2021.

Invited.

SPOTLIGHT PRESENTATIONS

“Critical Futures: The Discipline and Beyond.” Invited panelist, NCA First Vice President Series, NCA, New Orleans, LA, November 2022.

“Decolonizing and Unconferencing: Social Justice in Organizational Communication.” Invited preconference panelist, Organizational Communication, NCA, virtual, November 2020. Unable to attend because of wildfire evacuation.

“Development as Violent Hospitality.” Invited panelist, Supersession, “Violence and Hospitality,” RSA, Portland, OR, May 2020. Cancelled due to COVID-19.

“OSCLG Vice President Panel.” Invited panelist, Vice President Panel, Organization for the Study of Communication, Language & Gender, South Lake Tahoe, NV, October 2018.

“Decentering Western Rhetoric: Inventing Anticolonial Futures.” Special format 50th anniversary panel with Darrel Wanzer-Serrano, RSA, Minneapolis, MN, May 2018.

“Writing the Unspeakable: Public and Private (Re)Constructions in Tanzanian Youth Magazines.” NCA Doctoral Honors Seminar, “Research in Action, Research that Matters,” College Park, MD, 2014.

CONFERENCE PRESENTATIONS

“Quantum Rhetorics and African Temporalities.” Jenna N. Hanchey and Godfried A. Asante. Part of the panel “Further Developments in African Communication Studies.” International and Intercultural Communication, NCA, National Harbor, MD, 2023. In process for submission.

“Time for Development?” Nicole Allen and Jenna N. Hanchey. Rhetorical and Communication Theory, NCA, National Harbor, MD, 2023. In process for submission.

“Freedom from Allonormativity: A Roundtable Discussion Centering Asexualities and Aromanticisms in Communication Research, Teaching, and Praxis.” Discussion panel, Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns, NCA, National Harbor, MD, 2023. Under review.

“Time Against Despair: Africanfuturism and Anti-Dystopic Temporalities.” European Conference on African Studies, Cologne, Germany, June 2023.

“Climate-Fiction as Decolonial Narrative.” Discussion panel, Flights of Foundry, virtual, April 2023.

“Anti-Developmental Temporalities: Africanfuturism and Non-linear Uses of Time.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2023.

- “Honoring African Epistemologies in Communication Studies.” Discussion panel, Black Caucus, NCA, New Orleans, LA, November 2022.
- “When Rhetoric Goes Collaborative: The Potential Value of Articulating Rhetorical Criticism as Multi-Method.” Discussion panel, Rhetorical and Communication Theory, NCA, New Orleans, LA, November 2022.
- “Using Alien Technology Against Colonialism in Africanfuturism.” Academic track, ChiCon 8, Chicago, IL, September 2022.
- “Afrofuturism and Africanfuturism/jujuism.” Discussion panel, ChiCon 8, Chicago, IL, September 2022.
- “Decolonizing SFF.” Discussion panel, ChiCon 8, Chicago, IL, September 2022.
- “Liquid Agency in Africanfuturism.” Academic track, WisCon, Madison, WI, May 2022.
- “No I in Hero: Communities as Agents of Change.” Discussion panel, WisCon, Madison, WI, May 2022.
- “Decolonization in SFF.” Discussion panel, WisCon, Madison, WI, May 2022.
- “Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom.” Discussion panel, Freedom of Expression and Political Communication, WSCA, Portland, OR, February 2022.
- “Africanfuturism as Developmental Rebellion.” DisCon III, virtual, December 2021.
- “Liquid Futurities.” Organizer and panelist for “Liquid Ontologies, Fluid Epistemologies: Beyond Westerncentric Approaches to Communication.” Critical and Cultural Studies, NCA, Seattle, WA, November 2021.
- “Renewing and Transforming African/ist Communication in Communication Studies.” Discussion panel, Black Caucus, NCA, Seattle, WA, November 2021.
- “Africanfuturism as Decolonial Dreamwork and Developmental Rebellion.” ASA, virtual, November 2021.
- “‘The Self is Embodied’: Queer and Trans Rhetorics of Africanfuturism in *The Wormwood Trilogy*.” Intercultural Communication, ICA, virtual, May 2021.
- “‘How to Save the World From Aliens, Yet Keep Their Infrastructure’: Oyin Da and the Africanfuturist Politics of Using the Master’s Tools in *The Wormwood Trilogy*.” Jenna N. Hanchey and Godfried Asante. Lesbian, Gay, Bisexual, Transgender and Queer Studies, ICA, virtual, May 2021.
- “Africanfuturism and Decolonial Dreamwork.” Part of the panel “Considering Critical Futures in Critical Communication Studies,” Critical and Cultural Studies, NCA, virtual, November 2020.
- “Africanfutures of Development.” Part of the panel “The Epistemic Discontinuities within and between Intercultural Communication Paradigms: African Communication Perspectives,” International and Intercultural Communication, NCA, virtual, November 2020.
- “Of Ex-pats and Immigrants: Ecological Disaster Films and the Racialization of Global Migration.” Part of the panel “Globalized Reproductions and Decolonial Reflections: Theorizing Critical Whiteness Studies in Transnational Contexts in Intercultural and International Communication Studies,” International and Intercultural Communication, NCA, virtual, November 2020.
- “#ToneUpOrgComm: Race, Gender, and Sexuality in the Past, Present, and Future of Organizational Communication.” Discussion panel, Organizational Communication, NCA, virtual, November 2020.

- “Recentring Africa in Afrofuturism.” Co-organizer and panelist for “Insurgent Futures,” Communication, Identities, and Difference, WSCA, Denver, CO, February 2020.
- “Afrofuturist Lessons in Feminist Persistence.” Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Surviving Together: Queer African and African Feminist Coalitional Possibilities and Intersectional Reflections Across Transnational Borders.” Discussion panel, Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Breaking Containment, Decolonizing Subjectification: Ebola and the Resistance to Westernized Public Health.” Rhetoric, Politics, and Identity Conference, Fayetteville, AR, September 2019.
- “*Black Panther* and the (De)colonial Politics of Aid.” WisCon, Madison, WI, May 2019.
- “Learning from Resistance in Fiction.” Discussion panel, WisCon, Madison, WI, May 2019.
- “‘Shithole Countries’: US/African Relations in the Trump Era.” Organizer and panelist, International and Intercultural Communication, NCA, Salt Lake City, UT, November 2018.
- “Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias.” Discussion panel, Rhetorical and Communication Theory, NCA, Salt Lake City, UT, November 2018.
- “Time’s Up on White, Western Heteronormativity: Teasing out the Future of Organizational Communication.” Co-organizer and panelist, Organizational Communication, NCA, Salt Lake City, UT, November 2018.
- “Reframing the Present: Mock Aid Videos and the Potential for Decolonial Feminist Futures.” Organization for the Study of Communication, Language & Gender Conference, South Lake Tahoe, NV, October 2018.
- “Voluntourism: Destabilizing Aid as Neocolonial Gift-Giving.” Elizabeth Kaszynski Gilmore and Jenna N. Hanchey. Organizer and panelist, “Rhetorics of Tourism: (Re)Inventing (Alternatives to) Neocolonial Relations” RSA, Minneapolis, MN, May 2018.
- “All of us Phantasmic Saviors.” Critical and Cultural Studies, NCA, Dallas, TX, November 2017.
- “The Process of Staging a Coup: Engaging with Participatory Extremities.” Part of the panel “The Emerging Legacy and Relevance of Participatory Critical Rhetoric,” Rhetorical and Communication Theory, NCA, Dallas, TX, November 2017.
- “On Transcription and Time-Travel: Reflecting as the Researcher-who-Writes on the Past Misdeeds of the Researcher-who-Participates.” Part of the panel “Transparency, Reflexivity, and Identity: Examining the Researcher in Ethnographic Communication Research,” Ethnography, NCA, Dallas, TX, November 2017.
- “Reflexivity as Trauma.” Rhetoric and Public Address, WSCA, Salt Lake City, UT, February 2017.
- “Locating Land in Neocolonialism.” Part of the panel “Resisting Colonialism’s Callings: Mapping Alternative Territorialities & Settler/NeoColonialism,” Critical/Cultural Studies, NCA, Philadelphia, PA, November 2016.
- “What Rhetoricity Can Do: A Roundtable.” Co-organizer and panelist, RSA, Atlanta, GA, May 2016.
- “Relational (Im)Possibilities: Rhetorical Field Methods and Non-Governmental Aid Work.” Part of the panel “How do we Create Change? Interdisciplinary Perspectives on Social Action,” RSA, Atlanta, GA, May 2016.

- “Rethinking Sexuality in Intercultural Workplaces through Queer and Postcolonial Theories.” Jenna N. Hanchey and Robert Carroll. Applied Communication, Southern States Communication Association, Austin, TX, April 2016.
- “Toward a Relational Politics of Representation.” Rhetoric and Public Address, WSCA, San Diego, CA, February 2016.
- “Framing a Study of Resistance in Postmodern Times: The Problem of International Aid to Sub-Saharan Africa.” Intercultural Communication, WSCA, San Diego, CA, February 2016.
- “Intercultural Relationships in, through, and against Global Power Structures: The Case of a Tanzanian NGO.” Co-organizer and part of the panel “The White Savior Industrial Complex: Postcolonial Critiques of Relationships Between Western Organizations and Africa,” Intercultural Communication, WSCA, San Diego, CA, February 2016.
- “Reworking Resistance: A Postcolonial Perspective on International NGOs.” Organizational Communication Traditions, Transitions, and Transformations Conference, Austin, TX, February 2016.
- “Invention at the Borders of Discipline.” Co-organizer and part of the panel “(Re)Invention: Theoretical Contributions and Innovations,” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Creating Liminal Space: On Western Poses and African Bodies.” Erin O’Connor and Jenna N. Hanchey. Co-organizer and part of the panel “Orange Juice or *Jouissance*? (Mis)Taking and (Mis)Placing Rhetorics” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Beyond Burke: Heretical Directions for Organizational Rhetoric Research and Theory?” Discussion panel, Organizational Communication, NCA, Las Vegas, NV, November 2015.
- “Africa and Aid: A Postcolonial Communicative Framework.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “The ‘Race to Rescue’: A Means of Securing Innocence in International Feminist Relations.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “Context Matters: ‘Self Reliance for the Collective Good’—Examining Discourses of Career Success in Tanzania.” Jenna N. Hanchey and Brenda L. Berkelaar. Organizational Communication, NCA, Chicago, IL, November 2014.
- “The Space In-Between: Postcolonial Approaches to Organizational Communication.” Part of the panel “Decolonizing Organizational Communication Research: The Margins as the New Center” Organizational Communication, NCA, Chicago, IL, November 2014.
- “Decolonial Theory and the Grammatical Object: A Pentadic Extension.” Rhetorical and Communication Theory, NCA, Chicago, IL, November 2014.
- “An African Revolution? Identifying, Extending, and Crossing the Borders of Rhetorical Social Movement Theory.” RSA, San Antonio, TX, May 2014.
- “International Aid and Africa: Reframing the Present.” Part of the panel “Media (Re)Framing; (Re)membering the Body: 21st Annual Emerging Scholarship in Women's and Gender Studies Conference, Austin, TX, March 2014.
- “Disaster! Imperialism in Crisis.” Media Studies, WSCA, Anaheim, CA, February 2014.
- “Public and Private (Re)Constructions in Tanzanian Youth Magazines.” Rhetoric and Public Address, WSCA, Anaheim, CA, February 2014.

- “The Harlem Shake: Performative Disruptions of Space, Cultural Politics, and the Transfer of Meaning.” Discussion panel, Performance Studies, WSCA, Anaheim, CA, February 2014.
- “Female Genital Mutilation: A Perspective by Incongruity.” Co-organizer and part of the panel “(Dis)Connected Bodies: How U.S. Discourses Differentially Figure U.S. and African Agency,” Critical/Cultural Studies, NCA, Washington D. C., November 2013.
- “Inclusion/Exclusion in Critical Organization Studies.” Organizer, chair, and respondent, Organizational Communication, NCA, Washington D. C., November 2013.
- “Moments of Rupture: Decolonial Possibility in Returned Peace Corps Volunteer Narratives.” Critical Ethnic Studies Association, Chicago, IL, September 2013.
- “Theorizing Subaltern Epistemologies: An Analysis of International Aid Rhetoric in Sub-Saharan Africa.” Part of the panel “Conflict and Exchange at the Frontier of Cultures,” Africa Conference, UT, March 2013.
- “Reading Against the Grain’: A Classical Basis for a Postcolonial Rhetoric.” Rhetorical and Communication Theory, NCA, Orlando, FL, November 2012.
- “Destabilizing Rape Discourses: Peace Corps and the Masculinization of Victimhood.” Kate Lockwood Harris and Jenna N. Hanchey. Critical/Cultural Studies, NCA, Orlando, FL, November 2012.
- “The Assessment Dilemma: Grading the Individual in a Collaborative Course.” Part of the panel “Pedagogy and Participatory Democracy: Moving from Cynicism and Individualism to Civility and Collaboration in a Basic Communication Course,” Rocky Mountain Communication Association, Loveland, CO, April 2011.

INVITED PRESENTATIONS

- “Imagining Futures for Social Justice.” Grant-funded guest lecture in Dr. Romeo Garcia’s Social Histories of Power and the Rhetoric of the Everyday” course, University of Utah, April 2023.
- “Speculative Fiction as Research and Method.” Guest lecture in Dr. Kate Lockwood Harris’ graduate Feminist Organizing course, University of Minnesota, February 2023.
- “White Saviorism in Intercultural Communication.” Guest lecture in Dr. Jamie Downing’s undergraduate Intercultural Communication course, Georgia College, February 2023.
- “Writing Speculative Fiction for Social Justice.” Guest lecture in Dr. Chika Unigwe’s undergraduate Fiction Writing Workshop course, Georgia College, February 2023.
- “How Do We Help in Other Countries in Ethical Ways?” Guest lecture for “Times Talk” at Georgia College, February 2023.
- “How Identity Impacts Travel.” Guest lecture in Dr. Jamie Downing’s undergraduate Rhetorics of Tourism course, Georgia College, February 2023.
- “Navigating Identity Threats in Intercultural Contexts.” Guest Lecture in Dr. Sabrina Hom’s undergraduate Sex & Resistance course, Georgia College, February 2023.
- “Using Speculative Fiction for Critical Pedagogy.” Guest lecture in Dr. Jim Cherney’s graduate Critical Communication Pedagogy course, UNR, October 2022.
- “Public-facing Work and Creative Scholarship.” Guest lecture in Dr. Lamiyah Bahrainwala’s undergraduate Critical/Cultural Methods course, Southwestern University, April 2022.
- “Theories of Colonialism.” Invited Lecture for the Global Debate Symposium, Colorado College, July 2019.
- “Dynamic Lecture Tips.” Audio-recorded mini-lecture for the Composition and Communication in the Disciplines Program, UNR, 2018.

- “Interviewing Methods.” Guest lecture in Dr. Tiara Na’puti’s graduate Community Building for Sustainability course, Western Kentucky University, March 2016.
- “Intercultural Relationships in a Tanzanian NGO.” Graduate Student Research Colloquium, Graduate Student Recruitment Weekend, Communication Studies Department, UT, March 2016.
- “The Peace Corps, Intercultural Experiences, and Dealing with Conflict.” University of Texas Project on Conflict Resolution Summer Symposium, UT, July 2014.
- “If I Knew Then...” Panel Participant. Communication Studies Graduate Student Orientation, UT, August 2013 & 2014.
- “Gender Roles.” Student Government Diversity Summit, CU, November 2011.
- “What’s So Important about Communication?” IBM’s Camp Innovation for a Smarter Planet, Gunbarrel, CO, June 2011.
- “Gender Issues in Africa.”
Bold Leaders Sub-Saharan Africa Young Leaders program, November 2010.
Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

SEMINAR & WORKSHOP PARTICIPATION

- “Critical Performative Pedagogical Encounters: Rehearsing for Revolution.” WSCA Preconference Workshop, Portland, OR, 2022.
- “Feminist/Queer/Raced Agitations for Social Justice: Reflections on Surviving Emotional Labor and Resistant Praxis in the Academy.” WSCA ORWAC Preconference Workshop, Denver, CO, 2020.
- “What is Survival?” NCA Preconference Seminar, Baltimore, MD, 2019.
- “Indigenous Publics” working group of the project “Rhetorical Cartographies of the UNR Campus Master Plan.” RSA Project in Power, Place, and Publics, Reno, NV, 2019.
- “Advocating with Evidence through a Feminist Lens.” WSCA ORWAC Preconference Workshop, Seattle, WA, 2019.
- “Black Panther’s Cinematic Performativity & the Future of Africana Inquiry in Communication.” NCA Preconference Seminar, Salt Lake City, UT, 2018.
- “Moving Images: Cinematic Rhetoric and Social Movement.” RSA Institute, Bloomington, IN, 2017.
- “Teaching Whiteness in the Communication Classroom.” WSCA Preconference Workshop., Salt Lake City, 2017.
- “Feminist Inquiry in the Communication Discipline.” WSCA ORWAC Preconference Workshop., San Diego, CA, 2016.
- RSA Research Network. RSA, San Antonio, TX, 2014.
- “Connecting Textual Criticism and Field Work.” NCA Preconference Seminar, Washington D.C., 2013.

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD: GRADUATE

- | | |
|--|-------|
| Arizona State University, Hugh Downs School of Human Communication | 2022- |
| COM 692: Writing Speculative Fiction for Social Justice | |
| COM 691: Decolonial Rhetorics | |
| COM 607: Contemporary Rhetorical Methods | |
| COM 604: Theory Construction in Communication | |

University of Nevada, Reno, Department of Communication Studies 2017-2022
 COM 760: Communication Theory
 COM 622: Difference and Communication
 COM 607: Gender and Communication

INSTRUCTOR OF RECORD: UNDERGRADUATE

University of Nevada, Reno, Department of Communication Studies 2017-2022
 COM 422: Difference and Communication
 COM 412: Intercultural Communication
 COM 407: Gender and Communication
 COM 317: Organizational Communication
 COM 275: Racism, Colonialism, and Communication

University of Texas at Austin, Department of Communication Studies 2012-2016
 CMS 306M: Professional Communication Skills
 CMS 317C: Speechmaking and Society

University of Colorado Boulder, Department of Communication 2010-2012
 COMM 3470: Qualitative Communication Research Methods
 COMM 2000: Environmental Communication and Sustainability

INSTRUCTOR OF RECORD: HIGH SCHOOL

Hagati Secondary School, Mapera, Ruvuma, United Republic of Tanzania 2008-2009
 Form I, II, III, and IV Physics
 Form I Mathematics

DIRECTED READINGS

University of Nevada, Reno
 Postcolonial Theory and Globalization (Daniel Lang, undergraduate) Spr. 2018
 Representations of Race, Gender, & Colonialism (Eliza McCall, graduate) Spr. 2019

TEACHING ASSISTANT

University of Texas at Austin, Department of Communication Studies 2013-2014
 CMS 367: Difficult Conversations, assisted Dr. Madeline Maxwell
 CMS 332K: Theories of Persuasion, assisted Dr. Dana Cloud
 CMS 331K: Speech Writing and Criticism, assisted Dr. Dana Cloud
 CMS 323R: Rhetoric: East and West, assisted Dr. Scott Stroud

University of Colorado Boulder, Department of Communication 2010-2011
 COMM 1600: Group Interaction, assisted Dr. Stanley Deetz

Taylor University, Department of Mathematics 2007
 Differential Equations Laboratory, assisted Dr. Matthew DeLong

Taylor University, Department of Physics and Engineering 2004-2007
 University Physics Laboratory, assisted Dr. Ken Kiers
 Astronomy Laboratory, assisted Dr. Dan Smith

GRADUATE AND UNDERGRADUATE HONORS COMMITTEE EXPERIENCE

ARIZONA STATE UNIVERSITY

Doctoral Degree Committee Member

Drew Finney, Communication Studies, expected graduation Spring 2024

Pablo Ramirez, Communication Studies, expected graduation Spring 2025

UNIVERSITY OF NEVADA, RENO

Master's Degree Advisor

Eliza McCall, Communication Studies, graduated Fall 2021, Thesis: "Mythos and Monstrosity: Encountering and Reframing the Modern Medusa."

Tiffany Quispe-Austin, Communication Studies, graduated Spring 2021

Michael Klajbor, Communication Studies, graduated Summer 2020, Thesis: "*Bad Hombres*: Racialized Rhetoric in Trump's Immigration Policy"

Samantha Gillespie, Communication Studies, graduated Summer 2019, Thesis: "Watching Women Eat: A Critique of Magical Eating and Mukbang Videos"

Ana-Luisa Ortiz, Communication Studies, graduated Spring 2019, Thesis: "Understanding my Intersectionality, Decoloniality, and Delinking: An (Auto)Ethnography Analyzing Stories of an Immigrant Girl from the Road, Across Borders, and Across Seas"

Doctoral Degree Committee Member

Phoebe Wagner, English, graduated Fall 2022

Master's Degree Committee Member

Amelia Walker, Communication Studies, graduated Spring 2022

Ulyses Dorantes, Communication Studies, graduated Spring 2022

Annette Cooper, Communication Studies, graduated Fall 2021

Daniel Scruggs, Communication Studies, graduated Spring 2021

Joseph Johnson, Communication Studies, graduated Spring 2021

Tandace Crane, Communication Studies, graduated Spring 2019

Kalynne Mitchell, Communication Studies, graduated Spring 2019

Kelsey Woods, English, graduated Spring 2019

Cody Freeman, Communication Studies, graduated Fall 2018

Morgan Smith, Communication Studies, graduated Spring 2018

Undergraduate Honors Thesis Advisor

Daniel Lang, Journalism, graduated Spring 2019; Thesis: "Taiwan Catholic Consciousness: Postcolonial Effects on Catholics' Perceived Identities and Perceptions of Chinese-Language Media Bias"

SERVICE

DISCIPLINARY SERVICE

Leadership Positions:

President, Organization for Feminist Research on Gender and Communication, 2022-

Co-organizer, WisCon, Academic Track, 2021-
 Vice President, Organization for Research on Women and Communication, 2020-2022
 Co-organizer, WSCA "Business" Clothing Swap, WSCA, 2020-2022
 Secretary, Rhetorical and Communication Theory, NCA, 2017-2020
 Secretary, Rhetoric and Public Address, WSCA, 2017-2019

Editorial Board Memberships:

Critical Futures series, Lexington Books, 2022-present
Quarterly Journal of Speech, 2022-2024
Women's Studies in Communication, 2022-2024
Women & Language, 2022-2024
Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2022-2024
Rhetoric, Politics, and Culture, 2020-present. **Inaugural member.**

Ad-hoc Journal Reviewer:

Management Communication Quarterly
Communication and Critical/Cultural Studies
Journal of International and Intercultural Communication
Critical Studies in Media Communication
Journal of Applied Communication Research
Departures in Critical Qualitative Research
QED: A Journal in GLBTQ Worldmaking
Review of Communication
Management Learning
Rhetoric of Health and Medicine

Committee Member:

Executive Director Search Committee, WSCA, 2022
 Membership Committee, RSA, 2021-2022
 Outstanding Dissertation Award Committee, Critical and Cultural Studies, NCA, 2018
 Research Grant Review Committee, ORWAC, 2016 & 2018
 Article of the Year Award Committee, Critical and Cultural Studies, NCA, 2015

Conference Reviewer:

International Communication Association
 Rhetoric Society of America Conference
 National Communication Association Convention
 Western States Communication Association Convention
 Southern States Communication Association Convention

Panel Respondent:

"ORWAC Top Paper Panel." ORWAC, WSCA, February 2023.
 "Postracialism and the Containment of Blackness." Critical and Cultural Studies, NCA, November 2022.
 "Using Fiction to Renew Critique's Steam." Critical and Cultural Studies, NCA, 2021.
 "Agitation, Gender, and Popular Culture." ORWAC, WSCA, February 2020
 "Agitating Agendas: Analyzing the Rhetoric of Social Issues." Rhetoric, Culture & Advocacy, WSCA, February 2020
 "De/constructing Borders: Rhetorical Agency, Materiality, and Transnational Crossings." Rhetoric and Public Address, WSCA, February 2019
 "Conceptual Innovations in Postcolonial Theory." Critical and Cultural Studies, NCA, November 2018

Panel Chair:

- “The Rhetorics of Whiteness,” Rhetoric, Culture & Advocacy, WSCA, 2023.
- “Rhetoric, Culture & Advocacy Papers in Nationalisms and Public Address,” Rhetoric, Culture & Advocacy, WSCA, 2022.
- “Politics on our Minds: The Rhetorical Shaping of Contemporary Issues.” Rhetoric and Public Address, WSCA, February 2018
- “The Voice of Students: A Critique of Feminism and Media.” Critical and Cultural Studies, NCA, November 2017
- “Critical Inter/Cultural and Feminist Critiques of Organized Social Change Movements.” International and Intercultural Communication, NCA, November 2014
- “Rhetorics of Inclusion and Intervention in Immigration and Foreign Policy.” Rhetoric and Public Address, WSCA, February 2014
- “Publics and Counterpublics.” Rhetoric and Public Address, WSCA, February 2013

Volunteer:

- RSA, San Antonio, TX, May 2014
- NCA, Chicago, IL, November 2014
- NCA, Washington, D.C., November 2012
- NCA, New Orleans, LA, November 2011
- Reinventing Governance Conference, CU, October 2010

UNIVERSITY AND DEPARTMENTAL SERVICE

Leadership Positions:

- Organizer, I4C Fall Writing Retreat, I4C Collective, Hugh Downs School of Human Communication, ASU, 2022
- Faculty Advisor, Communication Graduate Student Association, Communication Studies Department, UNR, 2018-2019; 2021-2022
- Graduate Council Representative, Reynolds’ School of Journalism External Review, UNR, 2021
- Member, University Graduate Council, UNR, 2019-2020
- Director of Graduate Studies, Communication Studies Department, UNR, 2019-2020
- Faculty Advisor, Lambda Pi Eta Communication Honor Society, Communication Studies Department, UNR, 2017-2018
- Co-President, RSA Student Chapter, UT, 2016-2017
- Co-President, The Eunoia Society, UT, 2016-2017
- Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship, Moody College of Communication, UT, 2014 and 2015
- President, Communication Studies Graduate Community, Communication Studies Department, UT, 2013-2014
- Chair, CMS 306M Teaching Committee, Communication Studies Department, UT, 2013
- Co-President, Communication Graduate Student Association, Communication Department, CU, 2011-2012

Committee Memberships:

- Member, Assistant Professor in Intercultural Communication and/or Performance Search Committee, Hugh Downs School of Human Communication, ASU, 2022-2023

Member, Department Council, Communication Studies Department, UNR, 2019-2020
 Member, Graduate Committee, Communication Studies Department, UNR, 2017-2020
 Member, School of Social Research and Justice Studies Annual Speaker Committee,
 UNR, 2018-2020
 Member, Assistant/Associate Professor in Interpersonal Communication Search
 Committee, Communication Studies Department, UNR, 2017-2018
 Member, Social Justice Minor Proposal Committee, College of Liberal Arts, UNR,
 2018-2019
 Member, PhD Program Proposal Committee, Communication Studies Department,
 UNR, 2017-2019
 Member, University Cultural Diversity Committee, UNR, 2018-2019
 Member, School of Social Research and Justice Studies Research Grants Committee,
 School of Social Research and Justice Studies, UNR, 2017-2018

Reviewer:

Grant Proposal Reviewer, Transformation Project Collaborative, Hugh Downs School
 of Human Communication, ASU, 2022
 Invited Judge, GSA Poster Symposium, Graduate Student Association, UNR, 2018
 Invited Judge, Outstanding International Graduate Student Scholarship Award,
 Graduate Student Association, UNR, 2018

COMMUNITY SERVICE

Singer, Broadway Rising! Virtual Choir, Western Nevada College and the Western Nevada
 Musical Theatre Company, 2020
 Director, "Yule Believe," Good Luck Macbeth Theater, 10 10-Minute Play Festival, 2020
 Volunteer, Resist Hate Teach-in, UNR, 2019
 Volunteer, Nevada Humanities Literary Crawl, Reno, NV, 2019
 Actress and Fundraiser, Vagina Monologues, CU V-Day Performance 2011 & 2012
 Training Coordinator, Peer Support and Diversity Network, United States Peace Corps,
 Tanzania, 2008-2009

PROFESSIONAL DEVELOPMENT

Search Committee Training, ASU, 2022
 Theater and Social Justice: Writing the World You Want to See, Good Luck Macbeth Theatre,
 Reno, NV, 2021
 Honors Course Proposal Workshop, UNR, 2020
 Basic Web Accessibility Training, UNR, 2019
 Ensuring that Search Procedures are Effective, Fair, and Culturally Informed, College of
 Liberal Arts, UNR, 2018
 Implicit Bias/Search Chair and Committee Training, UNR, 2018
 UndocuAlly Training, The Center: Every Student. Every Story., UNR, April 2018
 ACUE Course in Effective Teaching, Association of College and University Educators, 2018
 Grant Proposal Writing Workshop for the Arts, Humanities, and Social Sciences, Division of
 Research & Innovation, UNR, 2017
 Diversity and Inclusion Training, College of Liberal Arts, UNR, 2017
 Improvisational Techniques for Public Speaking Workshop, UT, 2015
 LGBTQ+ Ally Training, Gender and Sexuality Center, UT, 2013
 Diversity Education Workshop, UT, 2012

Improvisational Techniques for Public Speaking Workshop, UT, 2012
GLBTQ Safe Zone Training, GLBTQ Resource Center, CU, 2011
Peak-to-Peak Teaching Sustainability Workshop, CU, 2011
Educational Pedagogy Training, United States Peace Corps, Njombe, Tanzania, 2008
President's Emergency Plan For HIV/AIDS Relief and HIV/AIDS Education Training,
United States Peace Corps, Mbeya, Tanzania, 2008

PROFESSIONAL AFFILIATIONS

ACADEMIC

European Conference on African Studies, 2023-
International Association for the Fantastic in the Arts, 2023-
Science Fiction Research Association, 2022-
African Studies Association, 2021-
International Communication Association, 2020-
Rhetoric Society of America, 2013-
Organization for Feminist Research on Gender and Communication (previously known as the
Organization for Research on Women and Communication), 2012-
Western States Communication Association, 2011-
National Communication Association, 2010-

SPECULATIVE FICTION

Science Fiction and Fantasy Writers Association, Associate Member, 2022-
WorldCon, 2021-
Nebulas, 2021
Codex Writers' Forum (**winner of the 2022 Locus Award for Community Building and
Career Development**), 2020-
WisCon, 2018-