

Curriculum Vitae

Jenna N. Hanchey, Ph.D.

Assistant Professor

Hugh Downs School of Human Communication | Arizona State University
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EDUCATION

- Ph.D. Communication Studies, The University of Texas at Austin, Austin, TX, 2017
Doctoral Portfolios: African and African Diaspora Studies; Women's and Gender Studies
Dissertation: "Giving it Away: Rhetoric and Reflexivity in International Aid." **2017 NCA Critical and Cultural Studies Division Outstanding Dissertation**
- M.A. Communication, University of Colorado Boulder, Boulder, CO, 2012
Thesis: "A Postcolonial Analysis of Peace Corps Volunteer Narratives: The Political Construction of the Volunteer, her Work, and her Relationship to the 'Host Country National.'" **2013 NCA International and Intercultural Communication Division Outstanding Master's Thesis & 2012 NCA Master's Education Section Outstanding Master's Thesis**
- B.S. Physics/Mathematics Education, Taylor University, Upland, IN, 2007

ACADEMIC APPOINTMENTS

- Arizona State University (ASU)
Assistant Professor of Rhetoric & Critical/Cultural Studies, 2022-present
- University of Nevada, Reno (UNR)
Assistant Professor of Communication Studies, 2017-2022
Affiliated Faculty of the Gender, Race, and Identity Department, 2018-2022
Affiliated Faculty of the Ozmen Institute for Global Studies, 2018-2022
Director of Graduate Studies, 2019-2020
- The University of Texas at Austin (UT)
William C. Powers Graduate Fellow, 2012-2013; 2015-2017
Jesse H. Jones Graduate Fellow, 2014-2015
Assistant Instructor/Teaching Assistant, 2012-2016
- University of Colorado Boulder (CU)
Graduate Part-Time Instructor/Teaching Assistant, 2010-2012
C.A.S.E. for Sustainability Assistant Director, 2011-2012

LANGUAGES

Swahili

SELECTED RESEARCH

- Jenna N. Hanchey, *The Center Cannot Hold: Decolonial Possibility in the Collapse of a Tanzanian NGO* (Durham: Duke University Press, 2023).
- Jenna N. Hanchey and Godfried A. Asante, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part II," *The Review of Communication* 22, no. 1 (2022).
- Godfried A. Asante and Jenna N. Hanchey, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part I," *The Review of Communication* 21, no. 4 (2021).

- Jenna N. Hanchey, "Catastrophe Colonialism: Global Disaster Films and the White Right to Migrate," *Journal of International and Intercultural Communication* (OnlineFirst).
- Jenna N. Hanchey and Peter R. Jensen, "Organizational Rhetoric as Subjectification," *Management Communication Quarterly* 36, no. 2 (2022): 261-287.
- Jenna N. Hanchey and Godfried A. Asante, "African Communication Studies: Applications and Interventions," *The Review of Communication* 22, no. 1 (2022): 1-6.
- Godfried A. Asante and Jenna N. Hanchey, "African Communication Studies: A Provocation and Invitation," *The Review of Communication* 21, no. 4 (2021): 271-292.
- Jenna N. Hanchey and Godfried Asante, "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Repurposing the 'Master's House' in *The Wormwood Trilogy*," *Feminist Africa* 2, no. 2 (2021): 11-28. **Lead Article.**
- Jenna N. Hanchey, "'The Self is Embodied': Reading Queer and Trans Africanfuturism in *The Wormwood Trilogy*," *Journal of International and Intercultural Communication* 14, no. 4 (2021): 320-334.
- Godfried Asante and Jenna N. Hanchey, "Decolonizing Queer Modernities: The Case for Queer (Post)colonial Studies in Critical/Cultural Communication," *Communication and Critical/Cultural Studies* 18, no. 2 (2021): 212-220. **Invited.** Forum on "Queering Communication."
- Jenna N. Hanchey, "Decolonizing Aid in *Black Panther*," *The Review of Communication* 20, no. 3 (2020): 260-268.
- Jenna N. Hanchey, "Desire and the Politics of Africanfuturism," *Women's Studies in Communication* 43, no. 2 (2020): 119-124. **Forum on "African Feminist and Queer Coalitions," winner of the NCA Feminist and Gender Studies Division Outstanding Article Award.**
- Jenna N. Hanchey, "Reframing the Present: Mock Aid Videos and the Foreclosure of African Epistemologies," *Women & Language* 42, no. 2 (2019): 317-346.
- Jenna N. Hanchey, "Doctors Without Burdens: The Neocolonial Ambivalence of White Masculinity In International Medical Aid," *Women's Studies in Communication* 42, no. 1 (2019): 39-59. **Winner of the ORWAC Feminist Scholar of the Year Award.**
- Jenna N. Hanchey, "Toward a Relational Politics of Representation," *The Review of Communication* 18, no. 4 (2018): 265-283.
- Jenna N. Hanchey, "All of us Phantasmic Saviors," *Communication and Critical/Cultural Studies* 15, no. 2 (2018): 144-160.
- Jenna N. Hanchey, "Agency Beyond Agents: Aid Campaigns in Sub-Saharan Africa and Collective Representations of Agency," *Communication, Culture & Critique* 9, no. 1 (2016): 11-29. **Lead Article.**

BOOK CHAPTERS

- Jenna N. Hanchey, "Critiquing Colonialism in African Communication Studies," *Handbook of Communication in Africa: Theory, Research and Praxis*, eds. Peter F. Musibo Lumala, Joëlle M. Cruz, and Stacey L. Connaughton (New York: Taylor & Francis, In Press). **Invited.**
- Jenna N. Hanchey, "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion," in *The Routledge Handbook to CoFuturisms*, eds. Grace Dillon, Isiah Lavender III, Taryne and Jade Taylor (New York: Routledge, In Press).
- Jenna N. Hanchey, "Afrofuturist Lessons in Persistence," in *Badass Feminist Politics: Exploring the Radical Edges of Theory, Communication, and Activism*, eds. Sarah Jane Blithe and Janell Bauer (New Brunswick: Rutgers University Press, 2022), 276-291. **Invited.**

- Jenna N. Hanchey, Ana-Luisa Ortiz, and Samantha Gillespie, "'Graduate School is a Human Experience of Struggling, Celebrating, and Striving Together': Graduate Life as A Collective Endeavor," in *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies*, eds. Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh (San Diego: Cognella, 2021), 152-162. **Invited.**
- Jenna N. Hanchey, "Reworking Resistance: A Postcolonial Perspective on International NGOs," in *Transformative Practices and Research in Organizational Communication*, eds. Philip Salem and Erik Timmerman (Hershey: IGI Global, 2018), 274-291.
- Jenna N. Hanchey, "Constructing 'American Exceptionalism': Peace Corps Volunteer Discourses of Race, Gender, and Empowerment," in *Volunteering and Communication Volume II: Studies in International and Intercultural Contexts*, eds. Michael W. Kramer, Laurie K. Lewis, and Loril M. Gossett (New York: Peter Lang, 2015), 233-250.
- Jenna N. Hanchey, "Exceptional Opportunities: Hierarchies of Race and Nation in the U.S. Peace Corps Recruitment Materials," in *The Routledge Companion to Critical Management Studies*, eds. Anshuman Prasad, Pushkala Prasad, Albert J. Mills, and Jean Helms-Mills (New York: Routledge, 2015), 384-397. **Invited.**

BOOK REVIEWS

- Jenna N. Hanchey, "Advancing Postcolonial Organization Studies," *Organization* 22, no. 4 (2015): 611-616.
- Jenna N. Hanchey, "Review of *Globalectics: Theory and the Politics of Knowing* by Ngũgĩ wa Thiong'o," *E3W Review of Books*, 14 (2013): 14-16.

RESEARCH IN PROCESS

BOOKS

- Jenna N. Hanchey, *Africanfuturism: Beyond Development*. In draft.

JOURNAL ARTICLES

- Jenna N. Hanchey, "Against Publicity: African Subjects and Decolonial Resistance to Disciplinarity," *Rhetoric, Politics, and Culture*. Revise & resubmit in process.

FORUM ESSAYS

- Jenna N. Hanchey, "Reflections on Fascism," *Liminalities*. In draft.

BOOK CHAPTERS

- Samantha Gillespie-Hoffman, Amanda Brand, and Jenna N. Hanchey, "Toward a Feminist Practice of Deviant Mentorship," *Feminist Mentoring in Academia*, eds. Jessica Pauly, Leandra H. Hernández, and Stevie Munz (Lexington Books, Abstract Accepted).

PUBLIC-FACING ESSAYS

- Jenna N. Hanchey, "Neocolonialism's Endgame: Reverse Extractivism in Tade Thompson's *The Wormwood Trilogy*," *Strange Horizons*. Accepted.

Jenna N. Hanchey, "Jenna Hanchey Reviews *Undrowned* by Alexis Pauline Gumbs (2020)," *ECD NCA Blog*. July 27, 2022.
<https://sites.google.com/view/ecdnca/blog#h.tkwjjcj50df7>

FICTION

EDITORIAL EXPERIENCE

First Reader, Speculative Poetry, *Orion's Belt*, March 2023-

ORIGINALS

Jenna Hanchey, "Our World Between Their Lines," *Orion's Belt*. Forthcoming.

Jenna Hanchey, "Weathering, the Storms of Time," *The Dire Dark*. Shacklebound Books. Forthcoming.

Jenna Hanchey, "Onyx & Snow," *Corvid Queen*. Forthcoming.

Jenna Hanchey, "Come Away from the Fire, My Love," *If There's Anyone Left*. Forthcoming.

Jenna Hanchey, "We Found Ourselves Beyond the Vanishing Wave," *Daily Science Fiction*. Forthcoming.

Jenna Hanchey, "The Weight of Expectation," *Martian Magazine*. Forthcoming.

Jenna Hanchey, "The Afterthought," *Alternative Holidays*. August 15, 2022.

<https://www.amazon.com/Alternative-Holidays-Alternatives-Alex-Shvartsman-ebook/dp/B0B94Q587Y/>

Jenna Hanchey, "Break, O Time," *Medusa Tales*. August 13, 2022.

<https://medusatales.com/break-o-time/>

Jenna Hanchey, "What Everyone Assumes About Dragons," *Wyrms*. Shacklebound Books. July 1, 2022. <https://www.amazon.com/Wyrms-Anthology-Drabbles-Shacklebound-Anthologies-ebook/dp/B0B3Y7CBFL/>

Jenna Hanchey, "Answers Beyond Garden and Sky," *Tree and Stone*. June 20, 2022.

https://www.tree-and-stone.com/s/Queer-As-F-Issue_June-2022.pdf

Jenna Hanchey, "Collapsing Worlds Hail the Broadest Futures," *Martian Magazine*. June 20, 2022. <https://themartianmagazine.com/2022/06/20/collapsing-worlds-hail-the-broadest-futures-by-jenna-hanchey/>

Jenna Hanchey, "The Sounds of Space and Silence," *Drabbledark II*. Shacklebound Books. June 1, 2022. <https://www.amazon.com/Drabbledark-II-Anthology-Shacklebound-Anthologies-ebook/dp/B09X4LNCNV>

Jenna Hanchey, "The Ocean's Choice," *Maelstroms: Tales of Dark Fantasy on the High Seas*. Shacklebound Books. May 15, 2022. <https://www.amazon.com/dp/B09WZB41YR>

Jenna Hanchey, "Hello, This is Automatic Antigrief: What Problem Can I Solve For You Today?" *Nature*. April 20, 2022. <https://www.nature.com/articles/d41586-022-01019-0>

Jenna Hanchey, "Odin Chronicles Episode 16: Dreams of Another World," *Page & Spine*. April 16, 2022. <https://pagespineficshowcase.com/the-odin-chronicles/episode-16-dreams-of-another-world-jenna-hanchey>

Jenna Hanchey, "Up the River, Over Mountains, Across the Sea." *Wyngraf*. April 14, 2022. <https://wyngraf.com/2022/04/15/cozy-flash-up-the-river-over-mountains-across-the-sea/>

- Jenna Hanchey, "From Soulless to Soulful," *Stupefying Stories*. April 5, 2022.
<https://stupefyingstories.blogspot.com/2022/04/from-soulless-to-soulful-by-jenna.html>
- Jenna Hanchey, "Were We to Waver, My Love," *Martian Magazine*. March 21, 2022.
<https://themartianmagazine.com/2022/03/21/were-we-to-waver-my-love-by-jenna-hanchey/>
- Jenna Hanchey, "Sing Back the Stars," *Page & Spine*. March 18, 2022.
<https://pagespineficshowcase.com/outta-this-world/stupifying-stories-opera-contest-winners>
- Jenna Hanchey, "Odin Chronicles Episode 8: A Friend for the Machinist," *Page & Spine*. March 18, 2022. <https://pagespineficshowcase.com/the-odin-chronicles/episode-8-a-friend-for-the-machinist-jenna-hanchey>
- Jenna Hanchey, "Old Friends, Across Galaxies and the Space Between," *Stupefying Stories*, December 31, 2021. <https://stupefyingstories.blogspot.com/p/old-friends-across-galaxies-and-space.html>
- Jenna Hanchey, "Like Any Other," *Apex Patreon*, September 20, 2021,
<https://www.patreon.com/posts/55675570>
- Jenna Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies*, September 23, 2021, <https://www.tandfonline.com/doi/full/10.1080/14791420.2021.1954212>
- Jenna Hanchey, "Far From Home," *Daily Science Fiction*, August 20, 2021,
<https://dailysciencefiction.com/science-fiction/aliens/jenna-hanchey/far-from-home>
- Jenna Hanchey, "Boughs of Holly," *Daily Science Fiction*, December 24, 2020,
<https://dailysciencefiction.com/fantasy/fantasy/jenna-hanchey/boughs-of-holly>

REPRINTS

- Jenna Hanchey, "A Friend for the Machinist," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In press).
- Jenna Hanchey, "Dreams of Another World," in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In press).
- Jenna Hanchey, "Boughs of Holly," *Holiday Sparwn*. In press.
- Jenna Hanchey, "Dreams of Another World," *Stupefying Stories*. August 12, 2022.
<https://stupefyingstories.blogspot.com/2022/08/the-odin-chronicles-episode-16-dreams.html>
- Jenna Hanchey, "A Friend for the Machinist," *Stupefying Stories*. July 25, 2022.
<https://stupefyingstories.blogspot.com/2022/07/the-odin-chronicles-part-8-friend-for.html>
- Jenna Hanchey, "Far From Home," *Bullet Points*. June 1, 2022.
<https://www.nathantoronto.com/bulletpoints/far-from-home>
- Jenna Hanchey, "Far From Home," *Shacklebound Books Newsletter*. May 1, 2022.

VOICE ACTING

AUDIOBOOK NARRATION

- Jenna Hanchey, narrator, *Northern Fire: Bloodlines Vol. 5* by Emily S. Hurricane, Audible. Forthcoming.

- Jenna Hanchey, narrator, *The Sea Meets the Sky: Bloodlines, Vol. 4* by Emily S. Hurricane, Audible. Forthcoming.
- Jenna Hanchey, narrator, *A Tale of Two Fathers: Bloodlines, Vol. 3* by Emily S. Hurricane, Audible. In production.
- Jenna Hanchey, narrator, “A Friend for the Machinist,” in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).
- Jenna Hanchey, narrator, “Dreams of Another World,” in *The Odin Chronicles*, eds. Pete Wood and Jonathan Sherwood (Rampant Loon Press, In production).
- Jenna Hanchey, narrator, *Southern Ice: Bloodlines, Vol. 2* by Emily S. Hurricane, Audible, September 22, 2021, <https://www.amazon.com/Southern-Ice-Bloodlines-Book-2/dp/B09GTG78CP/>
- Jenna Hanchey, narrator, *The Beginning of the End: Bloodlines, Vol. 1* by Emily S. Hurricane, Audible, March 18, 2021, <https://www.amazon.com/Beginning-End-Bloodlines-Vol/dp/B08Z9LCRH9/>

PODCAST NARRATION

- Jenna Hanchey, narrator, “The Adventure of the Cardboard Box” by Sir Arthur Conan Doyle, *However Improbable*. In production.
- Jenna Hanchey, narrator, “The Hound of the Baskervilles” by Sir Arthur Conan Doyle, *However Improbable*. August 11, 2022. <https://www.howeverimprobablepodcast.com/listen/the-hound-of-the-baskervilles>
- Jenna Hanchey, narrator, “Katabasis” by Catherine George, *The Overcast*, September 17, 2021, <https://theovercast.libsyn.com/overcast-157-katabasis-by-catherine-george>

FELLOWSHIPS AND GRANTS

AWARDED - EXTERNAL

- “Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” National Endowment for the Humanities (NEH) Summer Stipend, \$6000, 2022
- “Anti-Colonial Aid? Investigating the Potential of Cross-Cultural Dialogue in a Tanzanian NGO.” Waterhouse Family Institute Research Grant, \$9000, Villanova University, 2018-2021
- NCA Caucus Student Travel Grant, \$200, Affirmative Action and Intercaucus Committee, National Communication Association, 2016
- “A Postcolonial-Feminist Communicative Approach to International Aid Relationships in Sub-Saharan Africa.” ORWAC Research Development Grant, \$1000, The Organization for Research on Women and Communication, 2015
- Volunteer Activities Support and Training (VAST) Grants, \$1500 per grant, President’s Emergency Plan For HIV/AIDS Relief (PEPFAR), Head writer for one awarded PEPFAR VAST grant and co-writer of four awarded PEPFAR VAST grants, 2007-2009
- Kilimanjaro Grant, \$1000, My World, Co-writer of an awarded grant to fund a two-week trip to climb Mt. Kilimanjaro with twenty-four Tanzanian high school students, 2008

AWARDED - INTERNAL

Visiting Scholar Public Lecture Funding for Simone Browne, \$1400, Hilliard Foundation, College of Liberal Arts, UNR, 2019.

Contemporary Diversity and Equity Course Development Funds, \$1000, The Provost's Office, UNR. Awarded to design the new course "COM 275: Racism, Colonialism, and Communication," 2018

William C. Powers Graduate Fellowship, \$25,000 per year, The Graduate School, UT, 2012-2013 and 2015-2017

Graduate Student Assembly Travel Grant, \$300, Graduate Student Assembly, UT, 2016

Intellectual Entrepreneurship Conference Travel Grant, \$250, Moody College of Communication, UT, 2015

Jesse H. Jones Graduate Fellowship, \$6500, Moody College of Communication, UT, 2014-2015

Kuhn Intellectual Entrepreneurship Mentor Award, \$1000, Moody College of Communication, UT, 2014

Career Development Grant, \$500, Communication Career Services, Moody College of Communication, UT, 2014

Professional Development Award, \$700, The Graduate School, UT, 2014

AWARDS AND HONORS

Early Career Award, Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, LA, 2022

Outstanding Article Award, Feminist and Gender Studies Division, National Communication Association Convention, Seattle, WA, 2021

Best Article Award, Ethnography Division, National Communication Association Convention, held virtually, 2020

Feminist Scholar of the Year Award, Organization for Research on Women and Communication (ORWAC), Western States Communication Association Convention, Denver, CO, 2020

Outstanding Dissertation Award, Critical and Cultural Studies Division, National Communication Association Convention, Dallas, TX, 2017

Outstanding Assistant Instructor 2014-2015, Department of Communication Studies, UT, 2015

Outstanding Conference Paper Award, Sarah Jane Blithe & Jenna N. Hanchey, Organization for the Study of Communication, Language & Gender Conference, Santa Clara, CA, 2014

Gerard A. Hauser Research Award, Rhetoric Society of America Conference, San Antonio, TX, 2014

Outstanding Master's Thesis, International and Intercultural Communication Division, National Communication Association Convention, Washington D.C., 2013

Outstanding Teaching Assistant 2012-2013, Department of Communication Studies, UT, 2013

Outstanding Master's Thesis in Qualitative/Rhetorical Scholarship, Master's Education Section, National Communication Association Convention, Orlando, FL, 2012

MEDIA APPEARANCES

"Special Issues Highlight Communication Studies from African Perspectives." *Communication Matters: The NCA Podcast*, April 14, 2022.
<https://natcompodcast.podbean.com/e/special-issues-highlight-communication-studies-from-african-perspectives/>

- “Special Issues Highlight Communication Studies from African Perspectives.” *Communication Currents*, March 1, 2022. <https://www.natcom.org/communication-currents/special-issues-highlight-communication-studies-african-perspectives>
- “A Dialogue on Gender and Sexuality in African Futurism.” Invited speaker for *Feminist Africa’s* special issue launch, Kwame Nkrumah Pan-African Intellectual & Cultural Festival. September 23, 2021. <https://kwamenkrumahfestival.com/session-recording/dialogue-on-gender-and-sexuality-in-african-futurism>
- “Where Can we Locate Intercultural Communication in Our Lives?” Invited interviewee for the Reynolds Sandbox, Reynolds School of Journalism, UNR. October 2, 2020. <https://medium.com/the-reynolds-media-lab/where-can-we-locate-intercultural-communication-in-our-lives-89ff941d9f23>
- “Decolonization and Dystopian Literature.” Invited speaker for Severance Radio: A Nevada Reads Book Club, Nevada Humanities, Reno, NV. August 9, 2020. <https://open.spotify.com/episode/5gbKt3RVV80iDHGVdFg2Uw>
- “What Should be the Trajectories of Feminist Work in the Communication Discipline at this Time?” Invited panelist for Ask the Oracle, ORWAC. June 11, 2020. <https://youtu.be/hYJmE9VVxhg>
- “Future Visions of Confronting Racism.” Invited panelist for the Thought on Tap Series, Core Humanities Program, UNR, NV. October 10, 2019. https://www.kaltura.com/index.php/extwidget/preview/partner_id/1372381/uiconf_id/25944532/entry_id/0_kmarepfu/embed/dynamic?
- Matt Jones, “Peace Corps Heads to Barber Shops to Recruit Black Volunteers,” *The Daily Press*, Newport News, VA. October 19, 2018. <http://www.dailypress.com/dp-nws-peace-corps-barber-hbcu-1017-story.html>

CONFERENCE PRESENTATIONS AND SEMINAR PARTICIPATION

ASA – African Studies Association
 ICA – International Communication Association
 NCA – National Communication Association
 RSA – Rhetoric Society of America
 WSCA – Western States Communication Association

SEMINAR LEADERSHIP

Seminar co-organizer, “The Question of Decoloniality.” RSA Institute, virtual, May 2021.
Invited.

TOP PAPERS AND SPOTLIGHT PRESENTATIONS

- “Critiquing Colonialism in African Communication Studies.” **Top Four Paper**, Rhetorical and Communication Theory, NCA, New Orleans, LA, November 2022.
- “Water in the Cracks.” **Top Three Paper**, Intercultural Communication, WSCA, Portland, OR, February 2022.
- “Decolonizing and Unconferencing: Social Justice in Organizational Communication.” **Invited preconference panelist**, Organizational Communication, NCA, virtual, November 2020. Unable to attend because of wildfire evacuation.
- “Development as Violent Hospitality.” **Invited supersession panelist**, “Violence and Hospitality,” RSA, Portland, OR, May 2020. Cancelled due to COVID-19.

- “Rethinking Organizational Rhetoric: From Identification to Subjectification.” Jenna N. Hanchey and Peter R. Jensen. **Top Four Paper**, Organizational Communication, NCA, Baltimore, MD, November 2019.
- “OSCLG Vice President Panel.” **Invited panelist**, Organization for the Study of Communication, Language & Gender, South Lake Tahoe, NV, October 2018.
- “Decentering Western Rhetoric: Inventing Anticolonial Futures.” **Special format 50th anniversary panel** with Darrel Wanzer-Serrano, RSA, Minneapolis, MN, May 2018.
- “I’m Here to Treat [Patients], More Than to Build Relationships, Really’: Breaking the Constraints of Hegemonic Masculinity to Allow for Decolonial Relations in International Aid.” **Top Student Paper**, ORWAC, WSCA, Salt Lake City, UT, February 2017.
- “Finding the ‘Rhetoric’ in Rhetorical Field Methods.” **Nichols/Ehninger Top Student Paper and Top Paper**, Rhetorical and Communication Theory, NCA, Philadelphia, PA, November 2016.
- “Writing the Unspeakable: Public and Private (Re)Constructions in Tanzanian Youth Magazines.” **NCA Doctoral Honors Seminar**, “Research in Action, Research that Matters,” College Park, MD, 2014.
- “A Play in Two Dimensions: Swahili Youth Magazines and *Hadithi za Picha*.” **Winner of the Gerard A. Hauser Research Award**, RSA, San Antonio, TX, May 2014.
- “Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts.” Sarah J. Blithe and Jenna N. Hanchey. **Winner of the OSCLG Outstanding Conference Paper Award and Top Paper**, Feminist and Women’s Studies, NCA, Washington D. C., November 2013.
- “Making a Difference: The Politics of Knowledge and Learning in Narratives of ‘Effective’ Peace Corps Service.” **Top Student Paper**, Rhetoric and Public Address, WSCA, Reno, NV, February 2013.
- “Having the Power to Empower: The Raced and Gendered Basis of American Exceptionalism.” **Top Four Student Paper**, Intercultural Communication, WSCA, Reno, NV, February 2013.
- “Striving for Change, or (Re)Presenting the Same?: How Discourses of International Aid Orientalize ‘The African’.” **Top Debut Paper**, Intercultural Communication, WSCA, Albuquerque, NM, February 2012.
- “Who is the Volunteer?: An Intersectional Analysis of Normative Whiteness in Peace Corps Recruitment Materials.” **Top Student Paper and Top Debut Paper**, Organizational Communication, WSCA, Albuquerque, NM, February 2012.

CONFERENCE PRESENTATIONS

- “Honoring African Epistemologies in Communication Studies.” Discussion panel, Black Caucus, NCA, New Orleans, LA, November 2022.
- “When Rhetoric Goes Collaborative: The Potential Value of Articulating Rhetorical Criticism as Multi-Method.” Discussion panel, Rhetorical and Communication Theory, NCA, New Orleans, LA, November 2022.
- “Using Alien Technology Against Colonialism in Africanfuturism.” Academic track, ChiCon 8, Chicago, IL, September 2022.
- “Liquid Agency in Africanfuturism.” Academic track, WisCon, Madison, WI, May 2022.
- “No I in Here: Communities as Agents of Change.” Discussion panel, WisCon, Madison, WI, May 2022.

- “Decolonization in SFF.” Discussion panel, WisCon, Madison, WI, May 2022.
- “Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom.” Discussion panel, Freedom of Expression and Political Communication, WSCA, Portland, OR, February 2022.
- “Africanfuturism as Developmental Rebellion.” DisCon III, virtual, December 2021.
- “Liquid Futurities.” Organizer and panelist for “Liquid Ontologies, Fluid Epistemologies: Beyond Westerncentric Approaches to Communication.” Critical and Cultural Studies, NCA, Seattle, WA, November 2021.
- “Renewing and Transforming African/ist Communication in Communication Studies.” Discussion panel, Black Caucus, NCA, Seattle, WA, November 2021.
- “Africanfuturism as Decolonial Dreamwork and Developmental Rebellion.” ASA, virtual, November 2021.
- “‘The Self is Embodied’: Queer and Trans Rhetorics of Africanfuturism in *The Wormwood Trilogy*.” Intercultural Communication, ICA, virtual, May 2021.
- “How to Save the World From Aliens, Yet Keep Their Infrastructure’: Oyin Da and the Africanfuturist Politics of Using the Master’s Tools in *The Wormwood Trilogy*.” Jenna N. Hanchey and Godfried Asante. Lesbian, Gay, Bisexual, Transgender and Queer Studies, ICA, virtual, May 2021.
- “Africanfuturism and Decolonial Dreamwork.” Part of the panel “Considering Critical Futures in Critical Communication Studies,” Critical and Cultural Studies, NCA, virtual, November 2020.
- “Africanfutures of Development.” Part of the panel “The Epistemic Discontinuities within and between Intercultural Communication Paradigms: African Communication Perspectives,” International and Intercultural Communication, NCA, virtual, November 2020.
- “Of Ex-pats and Immigrants: Ecological Disaster Films and the Racialization of Global Migration.” Part of the panel “Globalized Reproductions and Decolonial Reflections: Theorizing Critical Whiteness Studies in Transnational Contexts in Intercultural and International Communication Studies,” International and Intercultural Communication, NCA, virtual, November 2020.
- “#ToneUpOrgComm: Race, Gender, and Sexuality in the Past, Present, and Future of Organizational Communication.” Discussion panel, Organizational Communication, NCA, virtual, November 2020.
- “Recentering Africa in Afrofuturism.” Co-organizer and panelist for “Insurgent Futures,” Communication, Identities, and Difference, WSCA, Denver, CO, February 2020.
- “Afrofuturist Lessons in Feminist Persistence.” Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Surviving Together: Queer African and African Feminist Coalitional Possibilities and Intersectional Reflections Across Transnational Borders.” Discussion panel, Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Breaking Containment, Decolonizing Subjectification: Ebola and the Resistance to Westernized Public Health.” Rhetoric, Politics, and Identity Conference, Fayetteville, AR, September 2019.
- “*Black Panther* and the (De)colonial Politics of Aid.” WisCon, Madison, WI, May 2019.
- “Learning from Resistance in Fiction.” Discussion panel, WisCon, Madison, WI, May 2019.

- “Shithole Countries’: US/African Relations in the Trump Era.” Organizer and panelist, International and Intercultural Communication, NCA, Salt Lake City, UT, November 2018.
- “Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias.” Discussion panel, Rhetorical and Communication Theory, NCA, Salt Lake City, UT, November 2018.
- “Time’s Up on White, Western Heteronormativity: Teasing out the Future of Organizational Communication.” Co-organizer and panelist, Organizational Communication, NCA, Salt Lake City, UT, November 2018.
- “Reframing the Present: Mock Aid Videos and the Potential for Decolonial Feminist Futures.” Organization for the Study of Communication, Language & Gender Conference, South Lake Tahoe, NV, October 2018.
- “Voluntourism: Destabilizing Aid as Neocolonial Gift-Giving.” Elizabeth Kaszynski Gilmore and Jenna N. Hanchey. Organizer and panelist, “Rhetorics of Tourism: (Re)Inventing (Alternatives to) Neocolonial Relations” RSA, Minneapolis, MN, May 2018.
- “All of us Phantasmic Saviors.” Critical and Cultural Studies, NCA, Dallas, TX, November 2017.
- “The Process of Staging a Coup: Engaging with Participatory Extremities.” Part of the panel “The Emerging Legacy and Relevance of Participatory Critical Rhetoric,” Rhetorical and Communication Theory, NCA, Dallas, TX, November 2017.
- “On Transcription and Time-Travel: Reflecting as the Researcher-who-Writes on the Past Misdeeds of the Researcher-who-Participates.” Part of the panel “Transparency, Reflexivity, and Identity: Examining the Researcher in Ethnographic Communication Research,” Ethnography, NCA, Dallas, TX, November 2017.
- “Reflexivity as Trauma.” Rhetoric and Public Address, WSCA, Salt Lake City, UT, February 2017.
- “Locating Land in Neocolonialism.” Part of the panel “Resisting Colonialism’s Callings: Mapping Alternative Territorialities & Settler/NeoColonialism,” Critical/Cultural Studies, NCA, Philadelphia, PA, November 2016.
- “What Rhetoricity Can Do: A Roundtable.” Co-organizer and panelist, RSA, Atlanta, GA, May 2016.
- “Relational (Im)Possibilities: Rhetorical Field Methods and Non-Governmental Aid Work.” Part of the panel “How do we Create Change? Interdisciplinary Perspectives on Social Action,” RSA, Atlanta, GA, May 2016.
- “Rethinking Sexuality in Intercultural Workplaces through Queer and Postcolonial Theories.” Jenna N. Hanchey and Robert Carroll. Applied Communication, Southern States Communication Association, Austin, TX, April 2016.
- “Toward a Relational Politics of Representation.” Rhetoric and Public Address, WSCA, San Diego, CA, February 2016.
- “Framing a Study of Resistance in Postmodern Times: The Problem of International Aid to Sub-Saharan Africa.” Intercultural Communication, WSCA, San Diego, CA, February 2016.
- “Intercultural Relationships in, through, and against Global Power Structures: The Case of a Tanzanian NGO.” Co-organizer and part of the panel “The White Savior Industrial Complex: Postcolonial Critiques of Relationships Between Western Organizations and Africa,” Intercultural Communication, WSCA, San Diego, CA, February 2016.

- “Reworking Resistance: A Postcolonial Perspective on International NGOs.” Organizational Communication Traditions, Transitions, and Transformations Conference, Austin, TX, February 2016.
- “Invention at the Borders of Discipline.” Co-organizer and part of the panel “(Re)Invention: Theoretical Contributions and Innovations,” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Creating Liminal Space: On Western Poses and African Bodies.” Erin O’Connor and Jenna N. Hanchey. Co-organizer and part of the panel “Orange Juice or *Jouissance*? (Mis)Taking and (Mis)Placing Rhetorics” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Beyond Burke: Heretical Directions for Organizational Rhetoric Research and Theory?” Discussion panel, Organizational Communication, NCA, Las Vegas, NV, November 2015.
- “Africa and Aid: A Postcolonial Communicative Framework.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “The ‘Race to Rescue’: A Means of Securing Innocence in International Feminist Relations.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “Context Matters: ‘Self Reliance for the Collective Good’—Examining Discourses of Career Success in Tanzania.” Jenna N. Hanchey and Brenda L. Berkelaar. Organizational Communication, NCA, Chicago, IL, November 2014.
- “The Space In-Between: Postcolonial Approaches to Organizational Communication.” Part of the panel “Decolonizing Organizational Communication Research: The Margins as the New Center” Organizational Communication, NCA, Chicago, IL, November 2014.
- “Decolonial Theory and the Grammatical Object: A Pentadic Extension.” Rhetorical and Communication Theory, NCA, Chicago, IL, November 2014.
- “An African Revolution? Identifying, Extending, and Crossing the Borders of Rhetorical Social Movement Theory.” RSA, San Antonio, TX, May 2014.
- “International Aid and Africa: Reframing the Present.” Part of the panel “Media (Re)Framing,” (Re)membering the Body: 21st Annual Emerging Scholarship in Women's and Gender Studies Conference, Austin, TX, March 2014.
- “Disaster! Imperialism in Crisis.” Media Studies, WSCA, Anaheim, CA, February 2014.
- “Public and Private (Re)Constructions in Tanzanian Youth Magazines.” Rhetoric and Public Address, WSCA, Anaheim, CA, February 2014.
- “The Harlem Shake: Performative Disruptions of Space, Cultural Politics, and the Transfer of Meaning.” Discussion panel, Performance Studies, WSCA, Anaheim, CA, February 2014.
- “Female Genital Mutilation: A Perspective by Incongruity.” Co-organizer and part of the panel “(Dis)Connected Bodies: How U.S. Discourses Differentially Figure U.S. and African Agency,” Critical/Cultural Studies, NCA, Washington D. C., November 2013.
- “Inclusion/Exclusion in Critical Organization Studies.” Organizer, chair, and respondent, Organizational Communication, NCA, Washington D. C., November 2013.
- “Moments of Rupture: Decolonial Possibility in Returned Peace Corps Volunteer Narratives.” Critical Ethnic Studies Association, Chicago, IL, September 2013.
- “Theorizing Subaltern Epistemologies: An Analysis of International Aid Rhetoric in Sub-Saharan Africa.” Part of the panel “Conflict and Exchange at the Frontier of Cultures,” Africa Conference, UT, March 2013.

- “Reading Against the Grain’: A Classical Basis for a Postcolonial Rhetoric.” Rhetorical and Communication Theory, NCA, Orlando, FL, November 2012.
- “Destabilizing Rape Discourses: Peace Corps and the Masculinization of Victimhood.” Kate Lockwood Harris and Jenna N. Hanchey. Critical/Cultural Studies, NCA, Orlando, FL, November 2012.
- “The Assessment Dilemma: Grading the Individual in a Collaborative Course.” Part of the panel “Pedagogy and Participatory Democracy: Moving from Cynicism and Individualism to Civility and Collaboration in a Basic Communication Course,” Rocky Mountain Communication Association, Loveland, CO, April 2011.

INVITED PRESENTATIONS

- “Transnational and Transinclusive Feminisms.” Invited Panelist, UNR, March 2021.
- “Theories of Colonialism.” Invited Lecture for the Global Debate Symposium, Colorado College, July 2019.
- “Navigating in a Diverse Community.” Panel Organized by the Black Student Organization, UNR, November 2018.
- “Dynamic Lecture Tips.” Audio-recorded Mini-lecture for the Composition and Communication in the Disciplines Program, UNR, 2018.
- “The Violence of White Masculinity.” Panel on Campus Climate, Organized by students in COM 315: Small Group Communication, UNR, November 2017.
- “Interviewing Methods.” Guest Lecture in Dr. Tiara Na’puti’s Community Building for Sustainability course, Western Kentucky University, March 2016.
- “Intercultural Relationships in a Tanzanian NGO.” Graduate Student Research Colloquium, Graduate Student Recruitment Weekend, Department of Communication Studies, UT, March 2016.
- “The Peace Corps, Intercultural Experiences, and Dealing with Conflict.” University of Texas Project on Conflict Resolution Summer Symposium, UT, July 2014.
- “If I Knew Then...” Panel Participant. Communication Studies Graduate Student Orientation, UT, August 2013 & 2014.
- “Gender Roles.” Student Government Diversity Summit, CU, November 2011.
- “What’s So Important about Communication?” IBM’s Camp Innovation for a Smarter Planet, Gunbarrel, CO, June 2011.
- “Gender Issues in Africa.”
Bold Leaders Sub-Saharan Africa Young Leaders program, November 2010.
Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

SEMINAR & WORKSHOP PARTICIPATION

- “Recruiting and Retaining Graduate Students of Color.” RSA Preconference Workshop, Portland, OR, 2020. Cancelled due to COVID-19.
- “Feminist/Queer/Raced Agitations for Social Justice: Reflections on Surviving Emotional Labor and Resistant Praxis in the Academy.” WSCA ORWAC Preconference Workshop, Denver, CO, 2020.
- “What is Survival?” NCA Preconference Seminar, Baltimore, MD, 2019.
- “Indigenous Publics” working group of the project “Rhetorical Cartographies of the UNR Campus Master Plan.” RSA Project in Power, Place, and Publics, Reno, NV, 2019.

- “Advocating with Evidence through a Feminist Lens.” WSCA ORWAC Preconference Workshop, Seattle, WA, 2019.
- “Black Panther’s Cinematic Performativity & the Future of Africana Inquiry in Communication.” NCA Preconference Seminar, Salt Lake City, UT, 2018.
- “Moving Images: Cinematic Rhetoric and Social Movement.” RSA Institute, Bloomington, IN, 2017.
- “Teaching Whiteness in the Communication Classroom.” WSCA Preconference Workshop., Salt Lake City, 2017.
- “Feminist Inquiry in the Communication Discipline.” WSCA ORWAC Preconference Workshop., San Diego, CA, 2016.
- RSA Research Network. RSA, San Antonio, TX, 2014.
- “Connecting Textual Criticism and Field Work.” NCA Preconference Seminar, Washington D.C., 2013.

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD: GRADUATE

- | | |
|--|-----------|
| Arizona State University, Hugh Downs School of Human Communication
COM 607: Rhetorical Methods | 2022- |
| University of Nevada, Reno, Department of Communication Studies
COM 760: Communication Theory
COM 622: Difference and Communication
COM 607: Gender and Communication | 2017-2022 |

INSTRUCTOR OF RECORD: UNDERGRADUATE

- | | |
|---|-----------|
| University of Nevada, Reno, Department of Communication Studies
COM 422: Difference and Communication
COM 412: Intercultural Communication
COM 407: Gender and Communication
COM 317: Organizational Communication
COM 275: Racism, Colonialism, and Communication | 2017-2022 |
| University of Texas at Austin, Department of Communication Studies
CMS 306M: Professional Communication Skills
CMS 317C: Speechmaking and Society | 2012-2016 |
| University of Colorado Boulder, Department of Communication
COMM 3470: Qualitative Communication Research Methods
COMM 2000: Environmental Communication and Sustainability | 2010-2012 |

INSTRUCTOR OF RECORD: HIGH SCHOOL

- | | |
|---|-----------|
| Hagati Secondary School, Mapera, Ruvuma, United Republic of Tanzania
Form I, II, III, and IV Physics
Form I Mathematics | 2008-2009 |
|---|-----------|

DIRECTED READINGS

University of Nevada, Reno

Postcolonial Theory and Globalization with Daniel Lang Spr. 2018
 Representations of Race, Gender, and Colonialism with Eliza McCall Spr. 2019

TEACHING ASSISTANT

University of Texas at Austin, Department of Communication Studies 2013-2014
 CMS 367: Difficult Conversations, assisted Dr. Madeline Maxwell
 CMS 332K: Theories of Persuasion, assisted Dr. Dana Cloud
 CMS 331K: Speech Writing and Criticism, assisted Dr. Dana Cloud
 CMS 323R: Rhetoric: East and West, assisted Dr. Scott Stroud
 University of Colorado Boulder, Department of Communication 2010-2011
 COMM 1600: Group Interaction, assisted Dr. Stanley Deetz
 Taylor University, Department of Mathematics 2007
 Differential Equations Laboratory, assisted Dr. Matthew DeLong
 Taylor University, Department of Physics and Engineering 2004-2007
 University Physics Laboratory, assisted Dr. Ken Kiers
 Astronomy Laboratory, assisted Dr. Dan Smith

GRADUATE AND UNDERGRADUATE HONORS COMMITTEE EXPERIENCE

ARIZONA STATE UNIVERSITY

Doctoral Degree Committee Member

Drew Finney, Communication, expected graduation Spring 2024

UNIVERSITY OF NEVADA, RENO

Master's Degree Advisor

Eliza McCall, Communication Studies, graduated Fall 2021, Thesis: "Mythos and Monstrosity: Encountering and Reframing the Modern Medusa."
 Tiffany Quispe-Austin, Communication Studies, graduated Spring 2021
 Michael Klajbor, Communication Studies, graduated Summer 2020, Thesis: "*Bad Hombres*: Racialized Rhetoric in Trump's Immigration Policy"
 Samantha Gillespie, Communication Studies, graduated Summer 2019, Thesis: "Watching Women Eat: A Critique of Magical Eating and Mukbang Videos"
 Ana-Luisa Ortiz, Communication Studies, graduated Spring 2019, Thesis: "Understanding my Intersectionality, Decoloniality, and Delinking: An (Auto)Ethnography Analyzing Stories of an Immigrant Girl from the Road, Across Borders, and Across Seas"

Doctoral Degree Committee Member

Phoebe Wagner, English, expected graduation Fall 2022

Master's Degree Committee Member

Amelia Walker, Communication Studies, graduated Spring 2022
 Ulyses Dorantes, Communication Studies, graduated Spring 2022
 Annette Cooper, Communication Studies, graduated Fall 2021
 Daniel Scruggs, Communication Studies, graduated Spring 2021

Joseph Johnson, Communication Studies, graduated Spring 2021
 Tandace Crane, Communication Studies, graduated Spring 2019
 Kalynne Mitchell, Communication Studies, graduated Spring 2019
 Kelsey Woods, English, graduated Spring 2019
 Cody Freeman, Communication Studies, graduated Fall 2018
 Morgan Smith, Communication Studies, graduated Spring 2018

Undergraduate Honors Thesis Advisor

Daniel Lang, Journalism, graduated Spring 2019; Thesis: "Taiwan Catholic
 Consciousness: Postcolonial Effects on Catholics' Perceived Identities and
 Perceptions of Chinese-Language Media Bias"

PROFESSIONAL EXPERIENCE

Consultant, U.S. Peace Corps

Invited to collaborate on designing materials for Peace Corps volunteer training to
 combat white saviorism and neocolonialism in the organization, 2019-2020

Voice Actor, Pearson PLC

Recorded vocal performances for app-based communication textbooks, 2014-2015

Staff Member, Critical Mass Leadership Education

Bold Leaders American Youth Leadership Program with Kenya 2012-2013

Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

Swahili Language Instructor

Bold Leaders American Youth Leadership Program with Kenya 2011 & 2012-2013

Sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs

Assistant Director, Communication & Social Engagement for Sustainability

CU, Department of Communication, 2011-2012

Swahili/English Translator, Critical Mass Leadership Education

Bold Leaders Sub-Saharan Africa Young Leaders program, 2010-2011

Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

SERVICE

DISCIPLINARY SERVICE

Leadership Positions:

President, Organization for Research on Women and Communication, 2022-2024

Co-organizer, WSCA "Business" Clothing Swap, WSCA, 2020-present

Co-organizer, WisCon, Academic Track, 2021-present

Vice President, Organization for Research on Women and Communication, 2020-2022

Secretary, Rhetorical and Communication Theory, NCA, 2017-2020

Secretary, Rhetoric and Public Address, WSCA, 2017-2019

Editorial Board Memberships:

Quarterly Journal of Speech, 2022-2024

Women's Studies in Communication, 2022-2024

Women & Language, 2022-2024

*Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and
 Composition*, 2022-2024

Rhetoric, Politics, and Culture, 2020-present. **Inaugural member.**

Ad-hoc Reviewer:

Communication and Critical/Cultural Studies
Journal of International and Intercultural Communication
Critical Studies in Media Communication
Journal of Applied Communication Research
Departures in Critical Qualitative Research
QED: A Journal in GLBTQ Worldmaking
Review of Communication
Management Learning
Rhetoric of Health and Medicine

Committee Member:

Executive Director Search Committee, WSCA, 2022-2023
 Membership Committee, RSA, 2021-2022
 Outstanding Dissertation Award Committee, Critical and Cultural Studies, NCA, 2018
 Research Grant Review Committee, ORWAC, 2016 & 2018
 Article of the Year Award Committee, Critical and Cultural Studies, NCA, 2015

Reviewer:

International Communication Association
 Rhetoric Society of America Conference
 National Communication Association Convention
 Western States Communication Association Convention
 Southern States Communication Association Convention

Panel Respondent:

“Postracialism and the Containment of Blackness.” *Critical and Cultural Studies, NCA, 2022.*
 “Using Fiction to Renew Critique’s Steam.” *Critical and Cultural Studies, NCA, 2021.*
 “Agitation, Gender, and Popular Culture.” *ORWAC, WSCA, February 2020*
 “Agitating Agendas: Analyzing the Rhetoric of Social Issues.” *Rhetoric, Culture & Advocacy, WSCA, February 2020*
 “De/constructing Borders: Rhetorical Agency, Materiality, and Transnational Crossings.” *Rhetoric and Public Address, WSCA, February 2019*
 “Conceptual Innovations in Postcolonial Theory.” *Critical and Cultural Studies, NCA, November 2018*

Panel Chair:

“Rhetoric, Culture & Advocacy Papers in Nationalisms and Public Address,” *Rhetoric, Culture & Advocacy, WSCA, 2022.*
 “Politics on our Minds: The Rhetorical Shaping of Contemporary Issues.” *Rhetoric and Public Address, WSCA, February 2018*
 “The Voice of Students: A Critique of Feminism and Media.” *Critical and Cultural Studies, NCA, November 2017*
 “Critical Inter/Cultural and Feminist Critiques of Organized Social Change Movements.” *International and Intercultural Communication, NCA, November 2014*
 “Rhetorics of Inclusion and Intervention in Immigration and Foreign Policy.” *Rhetoric and Public Address, WSCA, February 2014*
 “Publics and Counterpublics.” *Rhetoric and Public Address, WSCA, February 2013*

Volunteer:

RSA, San Antonio, TX, May 2014

NCA, Chicago, IL, November 2014
 NCA, Washington, D.C., November 2012
 NCA, New Orleans, LA, November 2011
 Reinventing Governance Conference, CU, October 2010

UNIVERSITY AND DEPARTMENTAL SERVICE

Faculty Advisor, Communication Graduate Student Association, Department of Communication Studies, UNR, 2018-2019; 2021-2022
 Graduate Council Representative, Reynolds' School of Journalism External Review, UNR, 2021
 Member, University Graduate Council, UNR, 2019-2020
 Director of Graduate Studies, Department of Communication Studies, UNR, 2019-2020
 Member, Department Council, Department of Communication Studies, UNR, 2019-2020
 Member, Graduate Committee, Department of Communication Studies, UNR, 2017-2020
 Member, School of Social Research and Justice Studies Annual Speaker Committee, UNR, 2018-2020
 Member, Social Justice Minor Proposal Committee, College of Liberal Arts, UNR, 2018-2019
 Member, PhD Program Proposal Committee, Department of Communication Studies, UNR, 2017-2019
 Member, University Cultural Diversity Committee, UNR, 2018-2019
 Invited Judge, GSA Poster Symposium, Graduate Student Association, UNR, 2018
 Invited Judge, Outstanding International Graduate Student Scholarship Award, Graduate Student Association, UNR, 2018
 Faculty Advisor, Lambda Pi Eta Communication Honor Society, Department of Communication Studies, UNR, 2017-2018
 Member, School of Social Research and Justice Studies Research Grants Committee, School of Social Research and Justice Studies, UNR, 2017-2018
 Co-President, RSA Student Chapter, UT, 2016-2017
 Co-President, The Eunoia Society, UT, 2016-2017
 Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship, Moody College of Communication, UT, 2014 and 2015
 President, Communication Studies Graduate Community, Department of Communication Studies, UT, 2013-2014
 Chair, CMS 306M Teaching Committee, Department of Communication Studies, UT, 2013
 Co-President, Communication Graduate Student Association, Department of Communication, CU, 2011-2012
 Volunteer, Commencement Ceremony, Department of Communication, CU, 2010 & 2011

COMMUNITY SERVICE

Singer, Broadway Rising! Virtual Choir, Western Nevada College and the Western Nevada Musical Theatre Company, 2020
 Director, "Yule Believe," Good Luck Macbeth Theater, 10 10-Minute Play Festival, 2020
 Volunteer, Resist Hate Teach-in, UNR, 2019
 Volunteer, Nevada Humanities Literary Crawl, Reno, NV, 2019
 Actress and Fundraiser, Vagina Monologues, CU V-Day Performance 2011 & 2012

Training Coordinator, Peer Support and Diversity Network, United States Peace Corps,
Tanzania, 2008-2009

PROFESSIONAL DEVELOPMENT

Aurora Street Fiction Critique Group, 2021-present

Codex Reading Group, 2021-present

Theater and Social Justice: Writing the World You Want to See, Good Luck Macbeth Theatre,
Reno, NV, 2021

Honors Course Proposal Workshop, UNR, 2020

Basic Web Accessibility Training, UNR, 2019

Ensuring that Search Procedures are Effective, Fair, and Culturally Informed, College of
Liberal Arts, UNR, 2018

Implicit Bias/Search Chair and Committee Training, UNR, 2018

UndocuAlly Training, The Center: Every Student. Every Story., UNR, April 2018

ACUE Course in Effective Teaching, Association of College and University Educators, 2018

Grant Proposal Writing Workshop for the Arts, Humanities, and Social Sciences, Division of
Research & Innovation, UNR, 2017

Diversity and Inclusion Training, College of Liberal Arts, UNR, 2017

Improvistional Techniques for Public Speaking Workshop, UT, 2015

LGBTQ+ Ally Training, Gender and Sexuality Center, UT, 2013

Diversity Education Workshop, UT, 2012

Improvistional Techniques for Public Speaking Workshop, UT, 2012

GLBTQ Safe Zone Training, GLBTQ Resource Center, CU, 2011

Peak-to-Peak Teaching Sustainability Workshop, CU, 2011

Educational Pedagogy Training, United States Peace Corps, Njombe, Tanzania, 2008

President's Emergency Plan For HIV/AIDS Relief and HIV/AIDS Education Training,
United States Peace Corps, Mbeya, Tanzania, 2008

PROFESSIONAL AFFILIATIONS

ACADEMIC

Science Fiction Research Association, 2022-present

African Studies Association, 2021-present

International Communication Association, 2020-present

Rhetoric Society of America, 2013-present

Organization for Research on Women and Communication, 2012-present

Western States Communication Association, 2011-present

National Communication Association, 2010-present

SPECULATIVE FICTION

Science Fiction and Fantasy Writers of America, Associate Member, 2022-present

WorldCon, 2021-present

Nebulas, 2021

Codex Writers' Forum, **winner of the 2022 Locus Award for Community Building and
Career Development**, 2020-present

WisCon, 2018-present

