

Curriculum Vitae

Jenna N. Hanchey, Ph.D.

Assistant Professor

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EDUCATION

- Ph.D. Communication Studies, The University of Texas at Austin, Austin, TX, 2017
Concentration: Rhetoric & Language Studies
Doctoral Portfolios: African and African Diaspora Studies; Women's and Gender Studies
Dissertation: "Giving it Away: Rhetoric and Reflexivity in International Aid." **2017 NCA Critical and Cultural Studies Division Outstanding Dissertation**
Advisors: Dana L. Cloud and Joshua Gunn
- M.A. Communication, University of Colorado Boulder, Boulder, CO, 2012
Thesis: "A Postcolonial Analysis of Peace Corps Volunteer Narratives: The Political Construction of the Volunteer, her Work, and her Relationship to the 'Host Country National.'" **2013 NCA International and Intercultural Division Outstanding Master's Thesis & 2012 NCA Master's Education Section Top Master's Thesis in Qualitative/Rhetorical Scholarship**
Advisors: Karen L. Ashcraft and Lisa A. Flores
- B.S. Physics/Mathematics Education, Taylor University, Upland, IN, 2007

ACADEMIC APPOINTMENTS

- The University of Nevada, Reno
Assistant Professor of Communication Studies, 2017-present
Affiliated Faculty of the Gender, Race, and Identity Department, 2018-present
Affiliated Faculty of the Ozmen Institute for Global Studies, 2018-present
Director of Graduate Studies, 2019-2020
- The University of Texas at Austin
William C. Powers Graduate Fellow, 2012-2013; 2015-2017
Jesse H. Jones Graduate Fellow, 2014-2015
Assistant Instructor/Teaching Assistant, 2012-2016
- The University of Colorado Boulder
Graduate Part-Time Instructor/Teaching Assistant, 2010-2012
C.A.S.E. for Sustainability Assistant Director, 2011-2012

LANGUAGES

Swahili

RESEARCH

BOOKS

Jenna N. Hanchey, *The Center Cannot Hold: Haunted Reflexivity and Liquid Agency in the Collapse of a Tanzanian NGO* (Durham: Duke University Press, Under Contract).

JOURNAL ISSUE CO-EDITOR

Godfried A. Asante and Jenna N. Hanchey, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part I," *The Review of Communication* 21, no. 4 (2021).

Godfried A. Asante and Jenna N. Hanchey, eds., "(Re)Theorizing Communication Studies from African Perspectives: Part II," *The Review of Communication* 22, no. 1 (2022).

JOURNAL ARTICLES

Godfried A. Asante and Jenna N. Hanchey, "African Communication Studies: A Provocation and Invitation," *The Review of Communication* 21, no. 4 (Forthcoming).

Godfried A. Asante and Jenna N. Hanchey, "African Communication Studies: Part II," *The Review of Communication* 22, no. 1 (Forthcoming).

Jenna N. Hanchey and Godfried Asante, "'How to Save the World From Aliens, Yet Keep Their Infrastructure': Repurposing the 'Master's House' in *The Wormwood Trilogy*," *Feminist Africa* (In Press). **Lead Article.**

Jenna N. Hanchey and Peter R. Jensen, "Organizational Rhetoric as Subjectification," *Management Communication Quarterly* (OnlineFirst).

Jenna N. Hanchey, "'The Self is Embodied': Reading Queer and Trans Africanfuturism in *The Wormwood Trilogy*," *Journal of International and Intercultural Communication* (OnlineFirst).

Jenna N. Hanchey, "Decolonizing Aid in *Black Panther*," *The Review of Communication* 20, no. 3 (2020): 260-268.

Jenna N. Hanchey, "Reframing the Present: Mock Aid Videos and the Foreclosure of African Epistemologies," *Women & Language* 42, no. 2 (2019): 317-346.

Jenna N. Hanchey, "Doctors Without Burdens: The Neocolonial Ambivalence of White Masculinity In International Medical Aid," *Women's Studies in Communication* 42, no. 1 (2019): 39-59. **Winner of the ORWAC Feminist Scholar of the Year Award.**

Jenna N. Hanchey, "Toward a Relational Politics of Representation," *The Review of Communication* 18, no. 4 (2018): 265-283.

Jenna N. Hanchey, "All of us Phantasmic Saviors," *Communication and Critical/Cultural Studies* 15, no. 2 (2018): 144-160.

Jenna N. Hanchey, "Agency Beyond Agents: Aid Campaigns in Sub-Saharan Africa and Collective Representations of Agency," *Communication, Culture & Critique* 9, no. 1 (2016): 11-29. **Lead Article.**

Sarah Jane Blithe and Jenna N. Hanchey, "The Discursive Emergence of Gendered Physiological Discrimination in Sex Verification Testing," *Women's Studies in Communication* 38, no. 4 (2015): 486-506.

Jenna N. Hanchey and Brenda L. Berkelaar, "Context Matters: Examining Discourses of Career Success in Tanzania," *Management Communication Quarterly* 29, no. 3 (2015): 411-439.

Kate Lockwood Harris and Jenna N. Hanchey, "(De)stabilizing Sexual Violence Discourse: Masculinization of Victimhood, Organizational Blame, and Labile Imperialism," *Communication and Critical/Cultural Studies* 11, no. 4 (2014): 322-341.

Makiko Nagashima, Ken Kiers, Alejandro Szynekman, David London, Jenna Hanchey, and Kevin Little, "CP Violation in Three-body Chargino Decays," *Phys. Rev. D* 80, no. 9 (2009): 095012-1-095012-10.

FORUM ESSAYS

- Jenna N. Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies* 18, no. 3 (2021): 305-314. Forum on "Speculative Fiction, Criticality, and Futurity."
- Godfried Asante and Jenna N. Hanchey, "Decolonizing Queer Modernities: The Case for Queer (Post)colonial Studies in Critical/Cultural Communication," *Communication and Critical/Cultural Studies* 18, no. 2 (2021): 212-220. **Invited.** Forum on "Queering Communication."
- Jenna N. Hanchey, "Introduction: Beyond Race Scholarship as Groundbreaking/Irrelevant," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 122-125. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- #ToneUpOrgComm Collective, "#ToneUpOrgComm: A Manifestx," *Departures in Critical Qualitative Research* 9, no. 2 (2020): 152-154. Forum on "No Time for Intersectionality Like the Present: A Response to the 2019 National Communication Association Organizational Communication Division's Top Paper Panel."
- Jenna N. Hanchey, "Desire and the Politics of Africanfuturism," *Women's Studies in Communication* 43, no. 2 (2020): 119-124. **Forum on "African Feminist and Queer Coalitions," winner of the NCA Feminist and Women's Studies Division Outstanding Article Award.**
- Peter R. Jensen, Joëlle M. Cruz, Elizabeth K. Eger, Jenna N. Hanchey, Angela Gist-Mackey, Kristina-Ruiz Mesa, and Astrid Villamil, "Pushing Past Positionalities and Through 'Failures' in Qualitative Organizational Communication: Collective Lessons on Identities in Ethnographic Praxis," *Management Communication Quarterly* 34, no. 1 (2020): 121-151. **Winner of the NCA Ethnography Division Best Article Award.**
- Robert W. Carroll, Madeleine Redlick, and Jenna N. Hanchey, "Is Rupaul Enough? Difference, Identity, and Presence in the Communication Classroom," *Communication Education* 65, no. 2 (2016): 226-229. Forum on "Diversity and Scholarship on Instructional Communication."

BOOK CHAPTERS

- Jenna N. Hanchey, "Africanfuturism as Decolonial Dreamwork and Developmental Rebellion." *The Routledge Handbook to CoFuturisms*, eds. Grace Dillon, Isiah Lavender III, Taryne Jade Taylor, and Bodhisattva Chattopadhyay (New York: Routledge, In Press).
- Jenna N. Hanchey, "Afrofuturist Lessons in Persistence," in *Badass Feminist Politics: Exploring the Radical Edges of Theory, Communication, and Activism*, eds. Sarah Jane Blithe and Janell Bauer (New Brunswick: Rutgers University Press, In Press). **Invited.**
- Jenna N. Hanchey, Ana-Luisa Ortiz, and Samantha Gillespie, "'Graduate School is a Human Experience of Struggling, Celebrating, and Striving Together': Graduate Life as A Collective Endeavor," in *By Degrees: Resilience, Relationships, and Success in Communication Graduate Studies*, eds. Betsy W. Bach, Dawn O. Braithwaite, and Shiv Ganesh (San Diego: Cognella, 2021). **Invited.**
- Jenna N. Hanchey, "Reworking Resistance: A Postcolonial Perspective on International NGOs," in *Transformative Practices and Research in Organizational Communication*, eds. Philip Salem and Erik Timmerman (Hershey: IGI Global, 2018), 274-291.
- Jenna N. Hanchey, "Constructing 'American Exceptionalism': Peace Corps Volunteer Discourses of Race, Gender, and Empowerment," in *Volunteering and Communication*

- Volume II: Studies in International and Intercultural Contexts*, eds. Michael W. Kramer, Laurie K. Lewis, and Loril M. Gossett (New York: Peter Lang, 2015), 233-250.
- Jenna N. Hanchey, "Exceptional Opportunities: Hierarchies of Race and Nation in the U.S. Peace Corps Recruitment Materials," in *The Routledge Companion to Critical Management Studies*, eds. Anshuman Prasad, Pushkala Prasad, Albert J. Mills, and Jean Helms-Mills (New York: Routledge, 2015), 384-397.

BOOK REVIEWS

- Jenna N. Hanchey, "Advancing Postcolonial Organization Studies," *Organization* 22, no. 4 (2015): 611-616.
- Jenna N. Hanchey, "Review of *Globalectics: Theory and the Politics of Knowing* by Ngũgĩ wa Thiong'o," *E3W Review of Books*, 14 (2013): 14-16.

RESEARCH IN PROCESS

BOOKS

- Jenna N. Hanchey, *Africanfuturism: Decolonial Dreamwork and Developmental Rebellion*. In draft.

JOURNAL ARTICLES

- Jenna N. Hanchey, "Against Publicity: African Subjects and Decolonial Resistance to Disciplinary," *Rhetoric, Politics, and Culture*. Revise & resubmit in process.
- Jenna N. Hanchey, "Catastrophe Colonialism: Ecological Disaster Films and the Racialization of Global Migration," *Journal of International and Intercultural Communication*. Revise & resubmit in process.

BOOK CHAPTERS

- Jenna N. Hanchey, "Critiquing Colonialism in African Communication Studies." *Handbook of Communication in Africa: Theory, Research and Praxis*, eds. Peter F. Musibo Lumala, Joëlle M. Cruz, and Stacey L. Connaughton (New York: Taylor & Francis, In draft.). **Invited.**

FICTION

- Jenna Hanchey, "Boughs of Holly," *Daily Science Fiction*, December 24, 2020, <https://dailysciencefiction.com/fantasy/fantasy/jenna-hanchey/boughs-of-holly>
- Jenna Hanchey, "Far From Home," *Daily Science Fiction*, August 20, 2021, <https://dailysciencefiction.com/science-fiction/aliens/jenna-hanchey/far-from-home>
- Jenna Hanchey, "The Dream Trainers," *Communication and Critical/Cultural Studies*, September 23, 2021, <https://www.tandfonline.com/doi/full/10.1080/14791420.2021.1954212>
- Jenna Hanchey, "Like Any Other," *Apex Patreon*, September 20, 2021, <https://www.patreon.com/posts/55675570>
- Jenna Hanchey, "Sing Back the Stars," *Stupefying Stories*. Forthcoming.
- Jenna Hanchey, "From Soulless to Soulful," *Stupefying Stories*. Forthcoming.

VOICE ACTING

AUDIOBOOK NARRATION

Jenna Hanchey, narrator, *The Beginning of the End: Bloodlines, Vol. 1* by Emily S. Hurricane, Audible, March 18, 2021, <https://www.amazon.com/Beginning-End-Bloodlines-Vol/dp/B08Z9LCRH9/>

Jenna Hanchey, narrator, *Southern Ice: Bloodlines, Vol. 2* by Emily S. Hurricane, Audible, September 22, 2021, <https://www.amazon.com/Southern-Ice-Bloodlines-Book-2/dp/B09GTG78CP/>

Jenna Hanchey, narrator, *A Tale of Two Fathers: Bloodlines, Vol. 3* by Emily S. Hurricane, Audible, forthcoming.

PODCAST NARRATION

Jenna Hanchey, narrator, “Katabasis” by Catherine George, *The Overcast*, September 17, 2021, <https://theovercast.libsyn.com/overcast-157-katabasis-by-catherine-george>

Jenna Hanchey, narrator, “The Adventure of the Cardboard Box” by Sir Arthur Conan Doyle, *However Improbable*, forthcoming.

FELLOWSHIPS AND GRANTS

UNDER REVIEW/IN PROCESS - EXTERNAL

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” NEH Fellowship, \$60,000, 2022-2023. Under review.

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” National Humanities Center Fellowship, \$35,000, 2022-2023. Under review.

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Radcliffe Institute for Advanced Study Fellowship, Harvard University, \$79,000, 2022-2023. Under review.

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” Stanford Humanities Center Fellowship, \$70,000, 2022-2023. Under review.

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” ACLS Fellowship, \$60,000, 2022-2023. Under review.

“Africanfuturism: Decolonial Dreamwork and Developmental Rebellion.” NEH Summer Stipend, \$6000, 2022. Under review.

AWARDED - EXTERNAL

“Anti-Colonial Aid? Investigating the Potential of Cross-Cultural Dialogue in a Tanzanian NGO.” Waterhouse Family Institute Research Grant, \$9000, Villanova University, 2018-2021

NCA Caucus Student Travel Grant, \$200, Affirmative Action and Intercaucus Committee, National Communication Association, 2016

“A Postcolonial-Feminist Communicative Approach to International Aid Relationships in Sub-Saharan Africa.” ORWAC Research Development Grant, \$1000, The Organization for Research on Women and Communication, 2015

Volunteer Activities Support and Training (VAST) Grants, \$1500 per grant, President’s Emergency Plan For HIV/AIDS Relief (PEPFAR), Head writer for one awarded PEPFAR VAST grant and co-writer of four awarded PEPFAR VAST grants, 2007-2009

Kilimanjaro Grant, \$1000, My World, Co-writer of an awarded grant to fund a two-week trip to climb Mt. Kilimanjaro with twenty-four Tanzanian high school students, 2008

AWARDED - INTERNAL

Visiting Scholar Public Lecture Funding for Simone Browne, \$1400, Hilliard Foundation, College of Liberal Arts, University of Nevada, Reno, 2019.

Contemporary Diversity and Equity Course Development Funds, \$1000, The Provost's Office, University of Nevada, Reno. Awarded to design the new course "COM 275: Racism, Colonialism, and Communication," 2018

William C. Powers Graduate Fellowship, \$25,000 plus tuition and benefits per year for three years, The Graduate School, The University of Texas at Austin, 2012-2013 and 2015-2017

Graduate Student Assembly Travel Grant, \$300, Graduate Student Assembly, The University of Texas at Austin, 2016

Intellectual Entrepreneurship Conference Travel Grant, \$250, Moody College of Communication, The University of Texas at Austin, 2015

Jesse H. Jones Graduate Fellowship, \$6500, Moody College of Communication, The University of Texas at Austin, 2014-2015

Kuhn Intellectual Entrepreneurship Mentor Award, \$1000, Moody College of Communication, The University of Texas at Austin, 2014

Career Development Grant, \$500, Communication Career Services, Moody College of Communication, The University of Texas at Austin, 2014

Professional Development Award, \$700, The Graduate School, The University of Texas at Austin, 2014

AWARDS AND HONORS

Outstanding Article Award, Feminist and Women's Studies Division, National Communication Association Convention, Seattle, WA, 2021

Best Article Award, Ethnography Division, National Communication Association Convention, held virtually, 2020

Feminist Scholar of the Year Award, Organization for Research on Women and Communication (ORWAC), Western States Communication Association Convention, Denver, CO, 2020

Top Four Paper, Organizational Communication Division, National Communication Association Convention, Baltimore, MD, 2019

Outstanding Dissertation Award, Critical and Cultural Studies Division, National Communication Association Convention, Dallas, TX, 2017

Top Student Paper, ORWAC, Western States Communication Association Convention, Salt Lake City, UT, 2017

Nichols/Ehninger Top Student Paper and Top Paper, Rhetorical and Communication Theory Division, National Communication Association Convention, Philadelphia, PA, 2016

Outstanding Assistant Instructor 2014-2015, Department of Communication Studies, The University of Texas at Austin, 2015

Outstanding Conference Paper Award, Sarah Jane Blithe & Jenna N. Hanchey, Organization for the Study of Communication, Language & Gender Conference, Santa Clara, CA, 2014

Gerard A. Hauser Research Award, Rhetoric Society of America Conference, San Antonio, TX, 2014

- Top Paper, Feminist and Women's Studies Division, Sarah Jane Blithe & Jenna N. Hanchey, National Communication Association Convention, Washington D.C., 2013
- Outstanding Master's Thesis, International and Intercultural Communication Division, National Communication Association Convention, Washington D.C., 2013
- Outstanding Teaching Assistant 2012-2013, Department of Communication Studies, The University of Texas at Austin, 2013
- Top Student Paper, Rhetoric and Public Address Interest Group, Western States Communication Association Convention, Reno, NV, 2013
- Top Four Student Paper, Intercultural Communication Interest Group, Western States Communication Association Convention, Reno, NV, 2013
- Top Master's Thesis in Qualitative/Rhetorical Scholarship, Master's Education Section, National Communication Association Convention, Orlando, FL, 2012
- Top Student Paper and Top Debut Paper, Organizational Communication Interest Group, Western States Communication Association Convention, Albuquerque, NM, 2012
- Top Debut Paper, Intercultural Communication Interest Group, Western States Communication Association Convention, Albuquerque, NM, 2012

MEDIA APPEARANCES

- "Where Can we Locate Intercultural Communication in Our Lives?" Invited interviewee for the Reynolds Sandbox, Reynolds School of Journalism, University of Nevada, Reno. October 2, 2020. <https://medium.com/the-reynolds-media-lab/where-can-we-locate-intercultural-communication-in-our-lives-89ff941d9f23>
- "Decolonization and Dystopian Literature." Invited Panelist for Severance Radio: A Nevada Reads Book Club, Nevada Humanities, Reno, NV. August 9, 2020. <https://podcasts.google.com/feed/aHR0cHM6Ly9mZWVkcyc50cmFuc2lzdG9yLmZtL3NldmVyYW5jZS1yYWRpbw/episode/ZWVhNTM2YjUtYTM3NS00MThkLWEyNWMtNzAwZDY5YzUwNDMw?sa=X&ved=2ahUKEwj3jYOE27nrAhV1mJ4KHENyBJIQkfYCegQIARAE>
- "What Should be the Trajectories of Feminist Work in the Communication Discipline at this Time?" Invited Panelist for Ask the Oracle, ORWAC. June 11, 2020. <https://youtu.be/hYJmE9VVxhg>
- "Future Visions of Confronting Racism." Invited Panelist for the Thought on Tap Series, Core Humanities Program, University of Nevada, Reno, NV. October 10, 2019. https://www.kaltura.com/index.php/extwidget/preview/partner_id/1372381/uiconf_id/25944532/entry_id/0_kmarepfu/embed/dynamic?
- Matt Jones, "Peace Corps Heads to Barber Shops to Recruit Black Volunteers," *The Daily Press*, Newport News, VA. October 19, 2018. <http://www.dailypress.com/dp-nws-peace-corps-barber-hbcu-1017-story.html>

CONFERENCE PRESENTATIONS AND SEMINAR PARTICIPATION

- ASA – African Studies Association
 ICA – International Communication Association
 NCA – National Communication Association
 RSA – Rhetoric Society of America
 WSCA – Western States Communication Association

INVITED SEMINAR LEADERSHIP

Co-chair, "The Question of Decoloniality." RSA Institute, virtual, May 2021.

TOP PAPERS AND SPOTLIGHT PRESENTATIONS

- "A Dialogue on Gender and Sexuality in African Futurism: *Feminist Africa* Special Issue Launch." **Invited panel participant**, Kwame Nkrumah Pan-African Intellectual & Cultural Festival, virtual, September 2021.
- "Decolonizing and Unconferencing: Social Justice in Organizational Communication." **Invited preconference panelist**, Organizational Communication, NCA, virtual, November 2020. Unable to attend because of wildfire evacuation.
- "Development as Violent Hospitality." **Invited supersession panelist**, "Violence and Hospitality," RSA, Portland, OR, May 2020. Cancelled due to COVID-19.
- "Rethinking Organizational Rhetoric: From Identification to Subjectification." Jenna N. Hanchey and Peter R. Jensen. **Top Four Paper**, Organizational Communication, NCA, Baltimore, MD, November 2019.
- "OSCLG Vice President Panel." **Invited panelist**, Organization for the Study of Communication, Language & Gender, South Lake Tahoe, NV, October 2018.
- "Decentering Western Rhetoric: Inventing Anticolonial Futures." **Special format 50th anniversary panel** with Darrel Wanzer-Serrano, RSA, Minneapolis, MN, May 2018.
- "I'm Here to Treat [Patients], More Than to Build Relationships, Really': Breaking the Constraints of Hegemonic Masculinity to Allow for Decolonial Relations in International Aid." **Top Student Paper**, ORWAC, WSCA, Salt Lake City, UT, February 2017.
- "Finding the 'Rhetoric' in Rhetorical Field Methods." **Nichols/Ehninger Top Student Paper and Top Paper**, Rhetorical and Communication Theory, NCA, Philadelphia, PA, November 2016.
- "Writing the Unspeakable: Public and Private (Re)Constructions in Tanzanian Youth Magazines." **NCA Doctoral Honors Seminar**, "Research in Action, Research that Matters," College Park, MD, 2014.
- "A Play in Two Dimensions: Swahili Youth Magazines and *Hadithi za Picha*." **Winner of the Gerard A. Hauser Research Award**, RSA, San Antonio, TX, May 2014.
- "Fleshing Out Bodyism: Illuminating Connections Between Gender Verification Testing and Witch-Hunts." Sarah J. Blithe and Jenna N. Hanchey. **Winner of the OSCLG Outstanding Conference Paper Award and Top Paper**, Feminist and Women's Studies, NCA, Washington D. C., November 2013.
- "Making a Difference: The Politics of Knowledge and Learning in Narratives of 'Effective' Peace Corps Service." **Top Student Paper**, Rhetoric and Public Address, WSCA, Reno, NV, February 2013.
- "Having the Power to Empower: The Raced and Gendered Basis of American Exceptionalism." **Top Four Student Paper**, Intercultural Communication, WSCA, Reno, NV, February 2013.
- "Striving for Change, or (Re)Presenting the Same?: How Discourses of International Aid Orientalize 'The African'." **Top Debut Paper**, Intercultural Communication, WSCA, Albuquerque, NM, February 2012.
- "Who is the Volunteer?: An Intersectional Analysis of Normative Whiteness in Peace Corps Recruitment Materials." **Top Student Paper and Top Debut Paper**, Organizational Communication, WSCA, Albuquerque, NM, February 2012.

CONFERENCE PRESENTATIONS

- “Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom.” Discussion panel, Freedom of Expression and Political Communication, WSCA, Portland, OR, February 2022. Under review.
- “Water in the Cracks.” Intercultural Communication, WSCA, Portland, OR, February 2022. Under review.
- “Liquid Futurities.” Organizer and panelist for “Liquid Ontologies, Fluid Epistemologies: Beyond Westerncentric Approaches to Communication.” Critical and Cultural Studies, NCA, Seattle, WA, November 2021.
- “Renewing and Transforming African/ist Communication in Communication Studies.” Discussion panel, Black Caucus, NCA, Seattle, WA, November 2021.
- “Africanfuturism as Decolonial Dreamwork and Developmental Rebellion.” ASA, virtual, November 2021.
- “‘The Self is Embodied’: Queer and Trans Rhetorics of Africanfuturism in *The Wormwood Trilogy*.” Intercultural Communication, ICA, virtual, May 2021.
- “‘How to Save the World From Aliens, Yet Keep Their Infrastructure’: Oyin Da and the Africanfuturist Politics of Using the Master’s Tools in *The Wormwood Trilogy*.” Jenna N. Hanchey and Godfried Asante. Lesbian, Gay, Bisexual, Transgender and Queer Studies, ICA, virtual, May 2021.
- “Africanfuturism and Decolonial Dreamwork.” Part of the panel “Considering Critical Futures in Critical Communication Studies,” Critical and Cultural Studies, NCA, virtual, November 2020.
- “Africanfutures of Development.” Part of the panel “The Epistemic Discontinuities within and between Intercultural Communication Paradigms: African Communication Perspectives,” International and Intercultural Communication, NCA, virtual, November 2020.
- “Of Ex-pats and Immigrants: Ecological Disaster Films and the Racialization of Global Migration.” Part of the panel “Globalized Reproductions and Decolonial Reflections: Theorizing Critical Whiteness Studies in Transnational Contexts in Intercultural and International Communication Studies,” International and Intercultural Communication, NCA, virtual, November 2020.
- “#ToneUpOrgComm: Race, Gender, and Sexuality in the Past, Present, and Future of Organizational Communication.” Discussion panel, Organizational Communication, NCA, virtual, November 2020.
- “Recentering Africa in Afrofuturism.” Co-organizer and panelist for “Insurgent Futures,” Communication, Identities, and Difference, WSCA, Denver, CO, February 2020.
- “Afrofuturist Lessons in Feminist Persistence.” Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Surviving Together: Queer African and African Feminist Coalitional Possibilities and Intersectional Reflections Across Transnational Borders.” Discussion panel, Feminist and Women’s Studies, NCA, Baltimore, MD, November 2019.
- “Breaking Containment, Decolonizing Subjectification: Ebola and the Resistance to Westernized Public Health.” Rhetoric, Politics, and Identity Conference, Fayetteville, AR, September 2019.
- “*Black Panther* and the (De)colonial Politics of Aid.” WisCon, Madison, WI, May 2019.

- “Learning from Resistance in Fiction.” Discussion panel, WisCon, Madison, WI, May 2019.
- “‘Shithole Countries’: US/African Relations in the Trump Era.” Organizer and panelist, International and Intercultural Communication, NCA, Salt Lake City, UT, November 2018.
- “Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias.” Discussion panel, Rhetorical and Communication Theory, NCA, Salt Lake City, UT, November 2018.
- “Time’s Up on White, Western Heteronormativity: Teasing out the Future of Organizational Communication.” Co-organizer and panelist, Organizational Communication, NCA, Salt Lake City, UT, November 2018.
- “Reframing the Present: Mock Aid Videos and the Potential for Decolonial Feminist Futures.” Organization for the Study of Communication, Language & Gender Conference, South Lake Tahoe, NV, October 2018.
- “Voluntourism: Destabilizing Aid as Neocolonial Gift-Giving.” Elizabeth Kaszynski Gilmore and Jenna N. Hanchey. Organizer and panelist, “Rhetorics of Tourism: (Re)Inventing (Alternatives to) Neocolonial Relations” RSA, Minneapolis, MN, May 2018.
- “All of us Phantasmic Saviors.” Critical and Cultural Studies, NCA, Dallas, TX, November 2017.
- “The Process of Staging a Coup: Engaging with Participatory Extremities.” Part of the panel “The Emerging Legacy and Relevance of Participatory Critical Rhetoric,” Rhetorical and Communication Theory, NCA, Dallas, TX, November 2017.
- “On Transcription and Time-Travel: Reflecting as the Researcher-who-Writes on the Past Misdeeds of the Researcher-who-Participates.” Part of the panel “Transparency, Reflexivity, and Identity: Examining the Researcher in Ethnographic Communication Research,” Ethnography, NCA, Dallas, TX, November 2017.
- “Reflexivity as Trauma.” Rhetoric and Public Address, WSCA, Salt Lake City, UT, February 2017.
- “Locating Land in Neocolonialism.” Part of the panel “Resisting Colonialism’s Callings: Mapping Alternative Territorialities & Settler/NeoColonialism,” Critical/Cultural Studies, NCA, Philadelphia, PA, November 2016.
- “What Rhetoricity Can Do: A Roundtable.” Co-organizer and panelist, RSA, Atlanta, GA, May 2016.
- “Relational (Im)Possibilities: Rhetorical Field Methods and Non-Governmental Aid Work.” Part of the panel “How do we Create Change? Interdisciplinary Perspectives on Social Action,” RSA, Atlanta, GA, May 2016.
- “Rethinking Sexuality in Intercultural Workplaces through Queer and Postcolonial Theories.” Jenna N. Hanchey and Robert Carroll. Applied Communication, Southern States Communication Association, Austin, TX, April 2016.
- “Toward a Relational Politics of Representation.” Rhetoric and Public Address, WSCA, San Diego, CA, February 2016.
- “Framing a Study of Resistance in Postmodern Times: The Problem of International Aid to Sub-Saharan Africa.” Intercultural Communication, WSCA, San Diego, CA, February 2016.
- “Intercultural Relationships in, through, and against Global Power Structures: The Case of a Tanzanian NGO.” Co-organizer and part of the panel “The White Savior Industrial Complex: Postcolonial Critiques of Relationships Between Western Organizations and Africa,” Intercultural Communication, WSCA, San Diego, CA, February 2016.

- “Reworking Resistance: A Postcolonial Perspective on International NGOs.” Organizational Communication Traditions, Transitions, and Transformations Conference, Austin, TX, February 2016.
- “Invention at the Borders of Discipline.” Co-organizer and part of the panel “(Re)Invention: Theoretical Contributions and Innovations,” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Creating Liminal Space: On Western Poses and African Bodies.” Erin O’Connor and Jenna N. Hanchey. Co-organizer and part of the panel “Orange Juice or *Jouissance*? (Mis)Taking and (Mis)Placing Rhetorics” Rhetorical and Communication Theory, NCA, Las Vegas, NV, November 2015.
- “Beyond Burke: Heretical Directions for Organizational Rhetoric Research and Theory?” Discussion panel, Organizational Communication, NCA, Las Vegas, NV, November 2015.
- “Africa and Aid: A Postcolonial Communicative Framework.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “The ‘Race to Rescue’: A Means of Securing Innocence in International Feminist Relations.” Communication, Postcoloniality, and Social Justice Conference, Villanova, PA, March 2015.
- “Context Matters: ‘Self Reliance for the Collective Good’—Examining Discourses of Career Success in Tanzania.” Jenna N. Hanchey and Brenda L. Berkelaar. Organizational Communication, NCA, Chicago, IL, November 2014.
- “The Space In-Between: Postcolonial Approaches to Organizational Communication.” Part of the panel “Decolonizing Organizational Communication Research: The Margins as the New Center” Organizational Communication, NCA, Chicago, IL, November 2014.
- “Decolonial Theory and the Grammatical Object: A Pentadic Extension.” Rhetorical and Communication Theory, NCA, Chicago, IL, November 2014.
- “An African Revolution? Identifying, Extending, and Crossing the Borders of Rhetorical Social Movement Theory.” RSA, San Antonio, TX, May 2014.
- “International Aid and Africa: Reframing the Present.” Part of the panel “Media (Re)Framing,” (Re)Membering the Body: 21st Annual Emerging Scholarship in Women’s and Gender Studies Conference, Austin, TX, March 2014.
- “Disaster! Imperialism in Crisis.” Media Studies, WSCA, Anaheim, CA, February 2014.
- “Public and Private (Re)Constructions in Tanzanian Youth Magazines.” Rhetoric and Public Address, WSCA, Anaheim, CA, February 2014.
- “The Harlem Shake: Performative Disruptions of Space, Cultural Politics, and the Transfer of Meaning.” Discussion panel, Performance Studies, WSCA, Anaheim, CA, February 2014.
- “Female Genital Mutilation: A Perspective by Incongruity.” Co-organizer and part of the panel “(Dis)Connected Bodies: How U.S. Discourses Differentially Figure U.S. and African Agency,” Critical/Cultural Studies, NCA, Washington D. C., November 2013.
- “Inclusion/Exclusion in Critical Organization Studies.” Organizer, chair, and respondent, Organizational Communication, NCA, Washington D. C., November 2013.
- “Moments of Rupture: Decolonial Possibility in Returned Peace Corps Volunteer Narratives.” Critical Ethnic Studies Association, Chicago, IL, September 2013.
- “Theorizing Subaltern Epistemologies: An Analysis of International Aid Rhetoric in Sub-Saharan Africa.” Part of the panel “Conflict and Exchange at the Frontier of Cultures,” Africa Conference, University of Texas at Austin, March 2013.

- “Reading Against the Grain’: A Classical Basis for a Postcolonial Rhetoric.” Rhetorical and Communication Theory, NCA, Orlando, FL, November 2012.
- “Destabilizing Rape Discourses: Peace Corps and the Masculinization of Victimhood.” Kate Lockwood Harris and Jenna N. Hanchey. Critical/Cultural Studies, NCA, Orlando, FL, November 2012.
- “The Assessment Dilemma: Grading the Individual in a Collaborative Course.” Part of the panel “Pedagogy and Participatory Democracy: Moving from Cynicism and Individualism to Civility and Collaboration in a Basic Communication Course,” Rocky Mountain Communication Association, Loveland, CO, April 2011.

INVITED PRESENTATIONS

- “Transnational and Transinclusive Feminisms.” Invited Panelist, University of Nevada, Reno, March 2021.
- “Theories of Colonialism.” Invited Lecture for the Global Debate Symposium, Colorado College, July 2019.
- “Navigating in a Diverse Community.” Panel Organized by the Black Student Organization, University of Nevada, Reno, November 2018.
- “Dynamic Lecture Tips.” Audio-recorded Mini-lecture for the Composition and Communication in the Disciplines Program, University of Nevada, Reno, 2018.
- “The Violence of White Masculinity.” Panel on Campus Climate, Organized by students in COM 315: Small Group Communication, University of Nevada, Reno, November 2017.
- “Interviewing Methods.” Guest Lecture in Dr. Tiara Na’puti’s Community Building for Sustainability course, Western Kentucky University, March 2016.
- “Intercultural Relationships in a Tanzanian NGO.” Graduate Student Research Colloquium, Graduate Student Recruitment Weekend, Department of Communication Studies, The University of Texas at Austin, March 2016.
- “The Peace Corps, Intercultural Experiences, and Dealing with Conflict.” University of Texas Project on Conflict Resolution Summer Symposium, The University of Texas at Austin, July 2014.
- “If I Knew Then...” Panel Participant. Communication Studies Graduate Student Orientation, The University of Texas at Austin, August 2013 & 2014.
- “Gender Roles.” Student Government Diversity Summit, University of Colorado Boulder, November 2011.
- “What’s So Important about Communication?” IBM’s Camp Innovation for a Smarter Planet, Gunbarrel, CO, June 2011.
- “Gender Issues in Africa.”
Bold Leaders Sub-Saharan Africa Young Leaders program, November 2010.
Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

SEMINAR & WORKSHOP PARTICIPATION

- “Recruiting and Retaining Graduate Students of Color.” RSA Preconference Workshop, Portland, OR, 2020. Cancelled due to COVID-19.
- “Feminist/Queer/Raced Agitations for Social Justice: Reflections on Surviving Emotional Labor and Resistant Praxis in the Academy.” WSCA ORWAC Preconference Workshop, Denver, CO, 2020.
- “What is Survival?” NCA Preconference Seminar, Baltimore, MD, 2019.

- “Indigenous Publics” working group of the project “Rhetorical Cartographies of the UNR Campus Master Plan.” RSA Project in Power, Place, and Publics, Reno, NV, 2019.
- “Advocating with Evidence through a Feminist Lens.” WSCA ORWAC Preconference Workshop, Seattle, WA, 2019.
- “Black Panther’s Cinematic Performativity & the Future of Africana Inquiry in Communication.” NCA Preconference Seminar, Salt Lake City, UT, 2018.
- “Moving Images: Cinematic Rhetoric and Social Movement.” RSA Institute, Bloomington, IN, 2017.
- “Teaching Whiteness in the Communication Classroom.” WSCA Preconference Workshop., Salt Lake City, 2017.
- “Feminist Inquiry in the Communication Discipline.” WSCA ORWAC Preconference Workshop., San Diego, CA, 2016.
- RSA Research Network. RSA, San Antonio, TX, 2014.
- “Connecting Textual Criticism and Field Work.” NCA Preconference Seminar, Washington D.C., 2013.

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD: GRADUATE

- | | |
|---|--------------|
| University of Nevada, Reno, Department of Communication Studies | 2017-present |
| COM 760: Communication Theory | |
| COM 622: Difference and Communication | |
| COM 607: Gender and Communication | |

INSTRUCTOR OF RECORD: UNDERGRADUATE

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| University of Nevada, Reno, Department of Communication Studies | 2017-present |
| COM 422: Difference and Communication | |
| COM 412: Intercultural Communication | |
| COM 407: Gender and Communication | |
| COM 317: Organizational Communication | |
| COM 275: Racism, Colonialism, and Communication | |
| University of Texas at Austin, Department of Communication Studies | 2012-2016 |
| CMS 306M: Professional Communication Skills | |
| CMS 317C: Speechmaking and Society | |
| University of Colorado Boulder, Department of Communication | 2010-2012 |
| COMM 3470: Qualitative Communication Research Methods | |
| COMM 2000: Environmental Communication and Sustainability | |

INSTRUCTOR OF RECORD: HIGH SCHOOL

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| Hagati Secondary School, Mapera, Ruvuma, United Republic of Tanzania | 2008-2009 |
| Form I, II, III, and IV Physics | |
| Form I Mathematics | |

TEACHING ASSISTANT

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| University of Texas at Austin, Department of Communication Studies | 2013-2014 |
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CMS 367: Difficult Conversations, assisted Dr. Madeline Maxwell	
CMS 332K: Theories of Persuasion, assisted Dr. Dana Cloud	
CMS 331K: Speech Writing and Criticism, assisted Dr. Dana Cloud	
CMS 323R: Rhetoric: East and West, assisted Dr. Scott Stroud	
University of Colorado Boulder, Department of Communication	2010-2011
COMM 1600: Group Interaction, assisted Dr. Stanley Deetz	
Taylor University, Department of Mathematics	2007
Differential Equations Laboratory, assisted Dr. Matthew DeLong	
Taylor University, Department of Physics and Engineering	2004-2007
University Physics Laboratory, assisted Dr. Ken Kiers	
Astronomy Laboratory, assisted Dr. Dan Smith	

GRADUATE AND UNDERGRADUATE HONORS COMMITTEE EXPERIENCE

MASTER'S DEGREE ADVISOR

Eliza McCall, Communication Studies, expected graduation Fall 2021
 Tiffany Quispe-Austin, Communication Studies, graduated Spring 2021
 Michael Klajbor, Communication Studies, graduated Summer 2020
 Thesis: "*Bad Hombres*: Racialized Rhetoric in Trump's Immigration Policy"
 Current doctoral student at University of Illinois, Urbana-Champaigne
 Samantha Gillespie, Communication Studies, graduated Summer 2019
 Thesis: "Watching Women Eat: A Critique of Magical Eating and Mukbang Videos"
 Current doctoral student at University of Nebraska-Lincoln
 Ana-Luisa Ortiz, Communication Studies, graduated Spring 2019
 Thesis: "Understanding my Intersectionality, Decoloniality, and Delinking: An (Auto)Ethnography Analyzing Stories of an Immigrant Girl from the Road, Across Borders, and Across Seas"
 Current doctoral student at Texas A&M University

DOCTORAL DEGREE COMMITTEE MEMBER

Phoebe Wagner, English, expected graduation Spring 2022
 Glen F. Prather, English, expected graduation Spring 2023

MASTER'S DEGREE COMMITTEE MEMBER

Annette Cooper, Communication Studies, expected graduation Fall 2021
 Daniel Scruggs, Communication Studies, graduated Spring 2021
 Joseph Johnson, Communication Studies, graduated Spring 2021
 Tandace Crane, Communication Studies, graduated Spring 2019
 Kalyne Mitchell, Communication Studies, graduated Spring 2019
 Kelsey Woods, English, graduated Spring 2019
 Cody Freeman, Communication Studies, graduated Fall 2018
 Morgan Smith, Communication Studies, graduated Spring 2018

UNDERGRADUATE HONORS THESIS MENTOR

Daniel Lang, Journalism, graduated Spring 2019

Thesis: “Taiwan Catholic Consciousness: Postcolonial Effects on Catholics’ Perceived Identities and Perceptions of Chinese-Language Media Bias”

PROFESSIONAL EXPERIENCE

Consultant, U.S. Peace Corps

Invited to collaborate on designing materials for Peace Corps volunteer training to combat white saviorism and neocolonialism in the organization, 2019-2020

Voice Actor, Pearson PLC

Recorded vocal performances for app-based communication textbooks, 2014-2015

Staff Member, Critical Mass Leadership Education

Bold Leaders American Youth Leadership Program with Kenya 2012-2013

Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

Swahili Language Instructor

Bold Leaders American Youth Leadership Program with Kenya 2011 & 2012-2013

Sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs

Assistant Director, Communication & Social Engagement for Sustainability

University of Colorado Boulder, Department of Communication, 2011-2012

Swahili/English Translator, Critical Mass Leadership Education

Bold Leaders Sub-Saharan Africa Young Leaders program, 2010-2011

Sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs

SERVICE

DISCIPLINARY SERVICE

President, Organization for Research on Women and Communication, 2022-2024

Member, RSA Membership Committee, Rhetoric Society of America, 2021-2023

Vice President, Organization for Research on Women and Communication, 2020-2022

Co-organizer, First Annual WSCA “Business” Clothing Swap, WSCA, 2020

Secretary, Rhetorical and Communication Theory, NCA, 2017-2020

Secretary, Rhetoric and Public Address, WSCA, 2017-2019

Inaugural Editorial Board Member, *Rhetoric, Politics, and Culture*, 2020-present

Ad-hoc Reviewer:

Communication and Critical/Cultural Studies

Journal of Applied Communication Research

Women’s Studies in Communication

Departures in Critical Qualitative Research

QED: A Journal in GLBTQ Worldmaking

Review of Communication

Management Learning

Rhetoric of Health and Medicine

Women & Language

Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition

Reviewer for the following conferences:

International Communication Association

Rhetoric Society of America Conference

National Communication Association Convention

Western States Communication Association Convention
 Southern States Communication Association Convention

Member of the following award/grant committees:

Outstanding Dissertation Award, Critical and Cultural Studies, NCA, 2018
 Research Grant Proposal Review, ORWAC, 2016 & 2018
 Article of the Year Award, Critical and Cultural Studies, NCA, 2015

Panel Respondent for the following panels:

“Using Fiction to Renew Critique’s Steam.” Critical and Cultural Studies, NCA, 2021.
 “Agitation, Gender, and Popular Culture.” ORWAC, WSCA, February 2020
 “Agitating Agendas: Analyzing the Rhetoric of Social Issues.” Rhetoric, Culture &
 Advocacy, WSCA, February 2020
 “De/constructing Borders: Rhetorical Agency, Materiality, and Transnational
 Crossings.” Rhetoric and Public Address, WSCA, February 2019
 “Conceptual Innovations in Postcolonial Theory.” Critical and Cultural Studies, NCA,
 November 2018

Panel Chair for the following panels:

“Politics on our Minds: The Rhetorical Shaping of Contemporary Issues.” Rhetoric and
 Public Address, WSCA, February 2018
 “The Voice of Students: A Critique of Feminism and Media.” Critical and Cultural
 Studies, NCA, November 2017
 “Critical Inter/Cultural and Feminist Critiques of Organized Social Change
 Movements.” International and Intercultural Communication, NCA, November
 2014
 “Rhetorics of Inclusion and Intervention in Immigration and Foreign Policy.” Rhetoric
 and Public Address, WSCA, February 2014
 “Publics and Counterpublics.” Rhetoric and Public Address, WSCA, February 2013

Volunteer for the following conferences:

RSA, San Antonio, TX, May 2014
 NCA, Chicago, IL, November 2014
 NCA, Washington, D.C., November 2012
 NCA, New Orleans, LA, November 2011
 Reinventing Governance Conference, University of Colorado Boulder, October 2010

UNIVERSITY AND DEPARTMENTAL SERVICE

Member, School of Social Research and Justice Studies Annual Speaker Committee

University of Nevada, Reno, 2018-present

Graduate Council Representative, Reynolds’ School of Journalism External Review, University
 of Nevada, Reno, 2021

Member, University Graduate Council

University of Nevada, Reno, 2019-2020

Director of Graduate Studies

Department of Communication Studies, University of Nevada, Reno, 2019-2020

Member, Department Council

Department of Communication Studies, University of Nevada, Reno, 2019-2020

Member, Social Justice Minor Proposal Committee

College of Liberal Arts, University of Nevada, Reno, 2018-2019

Member, Graduate Committee

Department of Communication Studies, University of Nevada, Reno, 2017-2020
 Member, School of Social Research and Justice Studies Research Grants Committee
 School of Social Research and Justice Studies, University of Nevada, Reno, 2017-2018
 Faculty Advisor, Communication Graduate Student Association
 Department of Communication Studies, University of Nevada, Reno, 2018-2019
 Member, PhD Program Proposal Committee
 Department of Communication Studies, University of Nevada, Reno, 2017-2019
 Member, University Cultural Diversity Committee
 University of Nevada, Reno, 2018-2019
 Invited Judge, GSA Poster Symposium
 Graduate Student Association, University of Nevada, Reno, 2018
 Invited Judge, Outstanding International Graduate Student Scholarship Award
 Graduate Student Association, University of Nevada, Reno, 2018
 Faculty Advisor, Lambda Pi Eta Communication Honor Society
 Department of Communication Studies, University of Nevada, Reno, 2017-2018
 Co-President, University of Texas at Austin RSA Student Chapter
 Represented the Department of Communication Studies in partnership with the
 Department of Rhetoric & Writing, The University of Texas at Austin, 2016-2017
 Co-President, The Eunoia Society
 Represented the Department of Communication Studies in a society that brings the
 department together with the Department of Rhetoric & Writing, 2016-2017
 Mentor, Intellectual Entrepreneurship Pre-Graduate School Internship
 Moody College of Communication, The University of Texas at Austin, 2014 and 2015
 President, Communication Studies Graduate Community
 Department of Communication Studies, The University of Texas at Austin, 2013-2014
 Chair, CMS 306M Teaching Committee
 Department of Communication Studies, The University of Texas at Austin, 2013
 Co-President, Communication Graduate Student Association
 Department of Communication, University of Colorado Boulder, 2011-2012
 Volunteer, Commencement Ceremony
 Department of Communication, University of Colorado Boulder, 2010 & 2011

COMMUNITY SERVICE

Singer, Broadway Rising! Virtual Choir
 Western Nevada College and the Western Nevada Musical Theatre Company, 2020
 Director, "Yule Believe"
 Good Luck Macbeth Theater, 10 10-Minute Play Festival, 2020
 Volunteer, Resist Hate Teach-in
 Faculty in partnership with the Anti-Racist Student Coalition, responding to white
 supremacist activity on campus, University of Nevada, Reno, 2019
 Volunteer, Nevada Humanities Literary Crawl
 Nevada Humanities, Reno, NV, 2019
 Actress and Fundraiser, Vagina Monologues
 University of Colorado Boulder V-Day Performance 2011 & 2012
 All proceeds donated to Students Active For Ending Rape (2011) and Moving to End
 Sexual Assault (2012)
 Training Coordinator, Peer Support and Diversity Network

United States Peace Corps, Tanzania, 2008-2009

PROFESSIONAL DEVELOPMENT

Theater and Social Justice: Writing the World You Want to See
 Good Luck Macbeth Theatre, Reno, NV, August 2021

Honors Course Proposal Workshop
 University of Nevada, Reno, November 2020

Basic Web Accessibility Training
 University of Nevada, Reno, October 2019

Ensuring that Search Procedures are Effective, Fair, and Culturally Informed
 College of Liberal Arts, University of Nevada, Reno, October 2018

Implicit Bias/Search Chair and Committee Training
 University of Nevada, Reno, October 2018

UndocuAlly Training
 The Center: Every Student. Every Story., University of Nevada, Reno, April 2018

ACUE Course in Effective Teaching
 Association of College and University Educators, Spring 2018

Grant Proposal Writing Workshop for the Arts, Humanities, and Social Sciences
 Division of Research & Innovation, University of Nevada, Reno, September 2017

Diversity and Inclusion Training
 College of Liberal Arts, University of Nevada, Reno, September 2017

Improvisational Techniques for Public Speaking Workshop
 The University of Texas at Austin, August 2015

LGBTQ+ Ally Training
 Gender and Sexuality Center, The University of Texas at Austin, 2013

Diversity Education Workshop
 The University of Texas at Austin, 2012

Improvisational Techniques for Public Speaking Workshop
 The University of Texas at Austin, 2012

GLBTQ Safe Zone Training
 GLBTQ Resource Center, University of Colorado Boulder, 2011

Peak-to-Peak Teaching Sustainability Workshop
 University of Colorado Boulder, 2011

Educational Pedagogy Training
 United States Peace Corps, Njombe, Tanzania, 2008

President's Emergency Plan For HIV/AIDS Relief and HIV/AIDS Education Training
 United States Peace Corps, Mbeya, Tanzania, 2008

PROFESSIONAL AFFILIATIONS

African Studies Association, 2021-present
 International Communication Association, 2021-present
 Rhetoric Society of America, 2013-present
 Organization for Research on Women and Communication, 2012-present
 Western States Communication Association, 2011-present
 National Communication Association, 2010-present